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# Poetry

## “What Am I?” Haiku



Louis Comfort Tiffany, *A Wooded Landscape in Three Panels*, c. 1905, glass, copper-foil, and lead, the Museum of Fine Arts, Houston, museum purchase with funds provided by the Brown Foundation Accessions Endowment Fund, 96.765.A–C.



Thomas Hart Benton, *Haystack*, 1938, tempera with oil glaze on linen, on wood panel, the Museum of Fine Arts, Houston, gift of Frank J. Hevrdejs, 92.273.

Choose a part of the artwork to describe, using the form of Japanese haiku: 17 syllables in three non-rhyming lines (typically focuses on nature). The other students in the class can then attempt to guess what the poet is describing.

*Example:*

Branches bending low  
Trying to catch a sun's rays  
In this lush landscape

*Answer: trees*

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*5 syllables*

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*7 syllables*

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*5 syllables*

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