

---

# Looking to Write; Writing to Look



## *The artist's point of view*

Write about the artist's experience creating the work of art. Writing in the first person, describe what was happening as you made this work, what you wanted to capture, why you made the choices you did, and what it means to you.

*The Learning Through Art program at the Museum of Fine Arts, Houston, receives generous funding from the Kinder Foundation; Mercantil Commercebank; and NORDSTROM.*

*All Learning and Interpretation programs at the Museum of Fine Arts, Houston, receive endowment income from funds provided by the Louise Jarrett Moran Bequest; Caroline Wiess Law; the William Randolph Hearst Foundation; The National Endowment for the Humanities; the Fondren Foundation; BMC Software, Inc.; the Wallace Foundation; the Neal Myers and Ken Black Children's Art Fund; the Favrot Fund; and Gifts in honor of Beth Schneider.*