

MFAH *The Museum of Fine Arts, Houston*

Glassell School of Art Junior School Course Catalog

Fall 2020

MFAH.ORG/JUNIOR SCHOOL

Ages 3-18



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General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 3 through 18 are offered year-round.

The first 7 weeks of the fall semester will take place virtually. The second half of the fall semester will take place in person, in the recently opened Glassell School of Art. The state-of-the-art, L-shaped building features inviting classroom studios, gathering spaces, and exhibition galleries, as well as a street-level coffee bar. Adjacent to the school is the new Brown Foundation, Inc. Plaza, which provides ample outdoor space, including sculptures and a water feature. Atop the school is the BBVA Compass Roof Garden, a sloping, walkable green roofline offering dramatic views of downtown and the Museum campus.



Physical Address

(Note: Do not mail registrations to this address)

5101 Montrose Blvd.
Houston, Texas 77006

Mailing Address

Glassell Junior School
P.O. Box 6826
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mfah.org/juniorschool

For office hours and more information:

mfah.org/juniorschool

Calendar

Fall 2020

Monday, August 3

Registration begins for *continuing students, scholarship students, and MFAH members at the Family level and above.* (Continuing students have attended class within the last three semesters: fall 2019, spring 2020, or summer 2020.)

Monday, August 10

Registration begins for *new students*

Wednesday, September 9

Fall semester/Session I: Virtual begins

Tuesday, October 27

Fall semester/Session I: Virtual ends

Wednesday, October 28

Fall semester/Session II: In Person begins

Tuesday, December 22

Fall semester/Session II: In Person ends

For the spring 2021 semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.

Fall Semester/Session I: Virtual Classes

To register, use the form on page 33.

7-week classes

Ages 4–6

Alphabet Soup	Sept. 9–Oct. 21	J144-1	Wednesday	4:30–6:00 p.m.	Racca	\$130
	Sept. 13–Oct. 25	J144-3	Sunday	3:00–4:30 p.m.	Racca	\$130
	Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are explored.					
Art Tales	Sept. 13–Oct. 25	J141-1	Sunday	12:30–2:00 p.m.	Nevarez	\$130
	Each week, a different picture book inspires a creative activity. Painting, drawing, sculpture, and other activities are based on the story's characters or setting. Imagination is encouraged!					
Color Me Happy	Sept. 13–Oct. 25	J103-1	Sunday	10:00–11:30 a.m.	Nevarez	\$130
	This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.					
Little Picassos	Sept. 15–Oct. 27	J113-1	Tuesday	4:30–6:00 p.m.	Racca	\$130
	Sept. 12–Oct. 24	J113-3	Saturday	2:00–3:30 p.m.	Nevarez	\$130
	Students create 2-D and 3-D masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Students will gain experience using clay, tempera, oil pastels, and more!					
Make Your Mark	Sept. 10–Oct. 22	J100-1	Thursday	4:30–6:00 p.m.	Garoh	\$130
	Sept. 12–Oct. 24	J100-3	Saturday	9:00–10:30 a.m.	Garoh	\$130
	Sept. 12–Oct. 24	J100-5	Saturday	11:30 a.m.–1:00 p.m.	Fulton	\$130
	Students learn to work with a variety of materials in this exciting introduction to art. Activities include drawing and painting, working with clay, building sculptures, and more. Basic techniques are presented with a lot of encouragement!					

Ages 6–8

All About Art	Sept. 12–Oct. 24	J234-1	Saturday	9:00–10:30 a.m.	Nevarez	\$130
	Children learn to create art in many different ways. This 7-week course enables students to learn techniques for working with clay, drawing, sculpting, painting, and more.					
Ceramic Sculpture	Sept. 12–Oct. 24	J206-1	Saturday	2:00–3:30 p.m.	Rhodes	\$130
	Sept. 13–Oct. 25	J206-3	Sunday	3:00–4:30 p.m.	Rhodes	\$130
	A fun introduction to working with clay and building unique ceramic sculpture. Learn hand-building techniques such as coiling, slab building, carving, and more. Finish your creations with glazing, patterning, and decoration.					
Drawing	Sept. 12–Oct. 24	J201-1	Saturday	9:00–10:30 a.m.	Fulton	\$130
	Students enhance their drawing skills as they learn the basics of proportion, perspective, shading, and more. Transfer what you see to paper using a variety of materials including markers, colored chalk pastels, oil pastels, and charcoal.					
Drawing and Painting	Sept. 15–Oct. 27	J203-1	Tuesday	4:30–6:00 p.m.	Garoh	\$130
	Sept. 12–Oct. 24	J203-3	Saturday	11:30 a.m.–1:00 p.m.	Garoh	\$130
	Build your skills and exercise your imagination! Use tempera paint and watercolor, advance your drawing skills, and have time to experiment with materials, too.					
A Magical Journey through Art	Sept. 9–Oct. 21	J205-1	Wednesday	4:30–6:00 p.m.	Kaikobad	\$130
	This mixed-media class offers students an opportunity to learn about famous artists and works of art for inspiration to create their own masterpieces. Artists introduced include Leonardo da Vinci, Claude Monet, Pablo Picasso, Rembrandt, and Vincent van Gogh, to name a few. Students will create drawings, paintings, sculptures, dioramas, and collages, using paint, pastels, clay, and other found materials.					
Multimedia Masterpieces	Sept. 10–Oct. 22	J200-1	Thursday	4:30–6:00 p.m.	Kaikobad	\$130
	Sept. 13–Oct. 25	J200-3	Sunday	10:00–11:30 a.m.	Garoh	\$130
	Explore new techniques for making art using familiar materials. Students develop skills in drawing, painting, sculpture, working with clay, and more.					
Superheroes	Sept. 13–Oct. 25	J238-1	Sunday	12:30–2:00 p.m.	Garoh	\$130
	Use your imagination to create your own superhero and super pet! Materials include paint, clay, and found objects. Finished works of art are displayed in a “Super World” created in class.					

Ages 8–10

Art and Nature	Sept. 12–Oct. 24	J327-1	Saturday	11:30 a.m.–1:30 p.m.	Kaikobad	\$160
	Sept. 13–Oct. 25	J327-3	Sunday	10:00 a.m.–12:00 noon	Racca	\$160
	Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, clay pots, and more!					
Beyond Bags	Sept. 13–Oct. 25	J341-1	Sunday	12:30–2:30 p.m.	McMahon	\$160
	Do you love bags? Shopping bags, handbags, backpacks, pouches, beach bags, and so many more. Design your favorite bag, sketch it out, choose your fabric, and learn how to create it using sewing machines and other technical skills.					
Cartooning	Sept. 13–Oct. 25	J315-1	Sunday	3:00–5:00 p.m.	Nevarez	\$160
	Build drawing skills and learn techniques for creating cartoons, from basic figures to action superheroes. This class covers original cartoon characters, comic strips, and the process of creating comic books.					
Ceramics	Sept. 12–Oct. 24	J306-1	Saturday	9:00–11:00 a.m.	Rhodes	\$160
	Get your hands in clay in this fun introduction to pottery. Learn hand-building, decorating, and glazing techniques while creating your very own works of art in clay.					
Digital Art	Sept. 12–Oct. 24	J351-1	Saturday	2:00–4:00 p.m.	Burton	\$160
	Sept. 13–Oct. 25	J351-3	Sunday	3:00–5:00 p.m.	Burton	\$160
	Learn to create art using digital tools in this fun introductory class. Experiment with drawing, painting, and manipulating your original work. Must have a Wacom tablet, Photoshop, and Illustrator to participate.					
Drawing	Sept. 13–Oct. 25	J301-1	Sunday	10:00 a.m.–12:00 noon	Fulton	\$160
	Sept. 15–Oct. 27	J301-3	Tuesday	4:30–6:00 p.m.	Fulton	\$130
	Sharpen your drawing skills as you explore objects, landscapes, portraits, and more. Experiment with a variety of drawing materials and papers as you learn new techniques. Build on the basics and bring your drawings to life!					
Drawing and Painting	Sept. 10–Oct. 22	J303-1	Thursday	4:30–6:00 p.m.	Fulton	\$130
	Broaden your experience as you explore various materials in this fun drawing and painting class. Art history is introduced through the works of Vincent van Gogh and Georgia O'Keeffe.					
Fun with Fashion	Sept. 9–Oct. 21	J335-1	Wednesday	4:30–6:00 p.m.	McMahon	\$130
	Working on simple fashion-design projects, students learn the basics of drawing the fashion figure. Projects include using fabric, lace, beads, and recycled clothing to create hats, purses, blue-jean skirts, and a fashion-design book.					

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Ages 8–10 *continued*

Painting and Sculpture	Sept. 13–Oct. 25	J318-1	Sunday	12:30–2:30 p.m.	Racca	\$160
	Sept. 12–Oct. 24	J318-3	Saturday	11:30 a.m.–1:30 p.m.	Nevarez	\$160

This class develops the skills needed to create both 2-D and 3-D art. Students explore drawing, painting, and sculpture as they work with a variety of materials including acrylic paint, watercolors, clay, and plastercraft.

Young Impressionists	Sept. 12–Oct. 24	J316-1	Saturday	2:00–4:00 p.m.	Kaikobad	\$160
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Students learn the concepts of Impressionism while studying artists such as Paul Cézanne, Henri Matisse, Claude Monet, and Pierre-Auguste Renoir. Drawing and painting techniques are explored and students work with a variety of media, with an emphasis on shapes, forms, textures, composition, and light.

Ages 10–13

Acrylic Painting	Sept. 12–Oct. 24	J623-1	Saturday	11:30 a.m.–1:30 p.m.	Heather	\$160
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Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination. Drawing fundamentals are reviewed.

Cartooning	Sept. 15–Oct. 27	J615-1	Tuesday	4:30–6:30 p.m.	Stovall	\$160
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Build your cartooning skills by working on character development, narration, perspective, camera angles, and movement. Create characters and scenarios in a variety of media.

Ceramics	Sept. 12–Oct. 24	J606-1	Saturday	11:30 a.m.–1:30 p.m.	Rhodes	\$160
	Sept. 13–Oct. 25	J606-3	Sunday	12:30–2:30 p.m.	Rhodes	\$160

Students practice hand-building techniques to make slab, coil, and pinch creations. Clay sculpture techniques are presented. Students learn to use tools and materials safely. Completed pieces are painted and some are glazed to create finished products.

Digital Art	Sept. 12–Oct. 24	J651-1	Saturday	9:00–11:00 a.m.	Burton	\$160
	Sept. 13–Oct. 25	J651-3	Sunday	12:30–2:30 p.m.	Burton	\$160

Create art on a computer! Using Adobe Illustrator and Adobe Photoshop, learn the fundamentals of working with color, shape, design, and collage. Projects also include photo manipulation and enhancements. Must have a Wacom tablet, Photoshop, and Illustrator to participate.

Drawing and Painting	Sept. 13–Oct. 25	J603-1	Sunday	3:00–5:00 p.m.	Kaikobad	\$160
	Sept. 12–Oct. 24	J603-3	Saturday	9:00–11:00 a.m.	Heather	\$160
	Sept. 9–Oct. 21	J603-5	Wednesday	4:30–6:30 p.m.	Vasquez	\$160

This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil watercolor, and tempera and the translation of objects, planes, and lines into 2-D and 3-D space.

Ages 10–13 *continued*

Drawing and Painting–Advanced Focus Sept. 13–Oct. 25 J613-1 Sunday 12:30–2:30 p.m. Fulton \$160
Explore painting techniques and the fundamentals of color theory using acrylic, watercolor, and ink along with a variety of supports including canvas, paper, wood panel, and plastic. Studio work is enhanced by discussions of the Museum’s painting collection from the Renaissance through contemporary periods.

Manga Style! Sept. 10–Oct. 22 J643-1 Thursday 4:30–6:30 p.m. Stovall \$160
A manga is a Japanese comic (not to be confused with anime or Japanese animation). The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing and inking. Students will make reproductions as zines to take home for each of their manga creations.

Mixed Media Sept. 12–Oct. 24 J600-1 Saturday 2:00–4:00 p.m. Burton \$160
This multimedia class for older students allows more time for each assignment. The instructor works closely with each student, enabling them to proceed at their own pace. Advanced creative methods are introduced, such as drawing with pencils, pen and ink, and oil and chalk pastels; painting with tempera and watercolor; and working with clay.

Painting and Sculpture Sept. 13–Oct. 25 J618-1 Sunday 10:00 a.m.–12:00 noon Fulton \$160
Students work with a variety of materials including charcoal, watercolors, clay, and found objects as they explore drawing, painting, and sculpture.

Textiles: Embellishments, Color & Texture Sept. 13–Oct. 25 J640-1 Sunday 3:00–5:00 p.m. McMahon \$160
The best way to make your designs stand out is with embellishment. Experiment with color and texture as it relates to textiles. Learn about different textiles such as knits and wovens. Block printing, screenprinting, hand-painting on textiles, hand-embroidery, appliqué, and hand-beading will be explored.

Ages 13–18

Acrylic Painting Sept. 13–Oct. 25 J523-1 Sunday 12:30–2:30 p.m. Vasquez \$160
Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and your own imagination. Drawing fundamentals are reviewed, and students build and stretch their own canvases.

Ceramics Sept. 13–Oct. 25 J506-1 Sunday 10:00 a.m.–12:00 noon Rhodes \$160
Designed for both first-time and experienced students, this class offers instruction in hand-building and creating clay sculptures. Surface design, glazing, and various decoration styles are explored.

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Ages 13–18 *continued*

Digital Storybook Illustration	Sept. 12–Oct. 24	J533-1	Saturday 11:30 a.m.–1:30 p.m.	Burton	\$160	Create a children’s picture book from storyboard concepts, sketching and organizing the text of your own original story, or use a favorite children’s story. The elements and principles of design will be used to complete your work in Adobe Illustrator, Photoshop, and InDesign. Must have a Wacom tablet, Photoshop, and Illustrator to participate.
Drawing	Sept. 13–Oct. 25	J548-1	Sunday 10:00 a.m.–12:00 noon	Vasquez	\$160	Students receive individual attention to refine drawing skills. Projects focus on perspective, cast shadows, texture, line, and more.
Drawing and Painting	Sept. 15–Oct. 27	J503-1	Tuesday 4:30–6:30 p.m.	Vasquez	\$160	Technical instruction helps refine drawing and painting skills. Students plan their paintings as they progress from thumbnail sketches to finished work. Each student is recommended to keep a sketchbook as a diary of project notes and ideas. Individual attention from the instructor helps students reach their creative goals.
	Sept. 12–Oct. 24	J503-3	Saturday 2:00–4:00 p.m.	Staff	\$160	
Fashion Design	Sept. 12–Oct. 24	J540-1	Saturday 9:00–11:00 a.m.	McMahon	\$160	Learn about fashion design through sketching, draping, patternmaking, sewing, and researching fashion history. Students create mini-collections by sketching out their designs, and produce a garment or accessory from that collection. Sewing machine is recommended, but not required.
Mixed Media	Sept. 13–Oct. 25	J500-1	Sunday 3:00–5:00 p.m.	Vasquez	\$160	Students create 2-D and 3-D works of art combining traditional and non-traditional materials. Works by famous artists will be explored for inspiration.
Portfolio Building	Sept. 10–Oct. 22	J512-1	Thursday 4:30–6:30 p.m.	Mazzu	\$160	Prepare an art portfolio for advanced placement or college submission. Along with producing art that will strengthen a student’s portfolio, topics also covered include art colleges, college requirements, portfolio submissions, art degrees, career choices, class critiques, and more.
	Sept. 9–Oct. 21	J512-3	Wednesday 4:30–6:30 p.m.	Mazzu	\$160	
Upcycled Fashion Design	Sept. 12–Oct. 24	J541-1	Saturday 11:30 a.m.–1:30 p.m.	McMahon	\$160	Learn about garment construction and fashion design through the process of deconstructing previously made clothing and accessories and transforming them into your own original designs. Sewing machine is recommended.

Homeschool Classes/Virtual

To register, use the form on page 33.

Students enrolled in these popular classes will gain experience using a variety of materials, develop an art vocabulary, and learn basic art history in an encouraging atmosphere.

Please see our Explorer Program for adult/child opportunities for ages 3–4, on page 14.

Color Me Happy Sept. 15–Oct. 27 J103-3 Tuesday 10:00 a.m.–12:00 noon Racca \$160
(Ages 4–6)

This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.

All About Art Sept. 15–Oct. 27 J234-2 Tuesday 10:00 a.m.–12:00 noon Vasquez \$160
(Ages 7–9)

Children learn to create art in many different ways. This 7-week course enables students to learn techniques for working with clay, drawing, sculpting, painting, and more.

Mixed Media Sept. 15–Oct. 27 J600-2 Tuesday 10:00 a.m.–12:00 noon Kaikobad \$160
(Ages 10–13)

This multimedia class for older students allows more time for each assignment. The instructor works closely with each student, enabling them to proceed at their own pace. Advanced creative methods are introduced, such as drawing with pencils, pen and ink, and oil and chalk pastels; painting with tempera and watercolor; and working with clay.

Mixed Media Sept. 15–Oct. 27 J500-2 Tuesday 10:00 a.m.–12:00 noon Burton \$160
(Ages 14–18)

Students create 2-D and 3-D works of art combining traditional and nontraditional materials. Works by famous artists will be explored for inspiration.

Weekend Workshops/Virtual

To register, use the form on page 33.

Virtual Animals and Art

Adult/Child Workshop

(Ages 4–6)

4 meetings

Sunday, September 13, 20, 27, October 4

JW1-1	12:30–2:00 p.m.	Kaikobad	\$90
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Students have fun creating real and imaginary animals using clay, paint, paper, and more. Projects include animal masks and portraits of favorite pets. *Tuition and fees cover both adult and child.*

Virtual Discovery

Adult/Child Workshop

(Ages 4–6)

4 meetings

Sunday, October 18, 25, November 1, 8

JW2-1	12:30–2:00 p.m.	Kaikobad	\$90
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Students take a virtual tour through several galleries at the Museum of Fine Arts, Houston, and the Cullen Sculpture Garden during the first class meeting. Classroom projects relate to the virtual tours, and include working with clay, creating collages, painting, and more. *Tuition and fees cover both adult and child.*

Virtual Junior Fashion and Textures

(Ages 6–8)

4 meetings

Sunday, September 13, 20, 27, October 4

JW3-1	10:00–11:30 a.m.	McMahon	\$90
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Experience fashion design through textures of different fabrics, decoration, and nontraditional materials. Students will use their imaginations to design and create clothing and accessories while learning the principles of fashion design. Bring creativity, we'll supply the rest.

Fall Semester/Session II: In-person Classes

Glassell Junior School Explorer Program

For ages 3–4, with an adult

These adult/child classes provide an environment that fosters creativity, encourages exploration of art materials, and helps development of fine motor skills. Children explore color and texture, and experiment with materials such as paint and clay. Participating adults learn a variety of ways to introduce art to their children and gain confidence in working with art materials. **Please note: Explorer classes are a great opportunity for parent and child to have a special experience together. Because of this, guests and/or siblings (including infants) are not allowed.**

To register, use the form on page 33.

7-week classes

Art Stories	Oct. 29–Dec. 17	J002-2 Thursday	1:00–2:30 p.m.	Kaikobad	\$150
	This interactive class will revolve around making stories come alive through art, role play, music, and movement. The young explorers will have an interesting experience making puppets, becoming a character from a story, simply drawing and coloring through visual imagery, painting, and embarking on an exciting journey through art. Activities will focus on development of large and fine motor skills and eye-hand coordination.				
Artful Fun!	Nov. 3–Dec. 22	J001-2 Tuesday	1:00–2:30 p.m.	Kaikobad	\$150
	Our young artists will be introduced to the world of art through visual and tactile materials. Projects revolving around shapes, colors, texture, and use of clay and other sources will aim to enhance their total sensorial and aesthetic experience. The class also focuses on the development of large and fine motor skill and eye-hand coordination that are the essential requisites of early childhood learning. Art activities will involve using colors and paints, clay creation, collage, and mobile.				

Session II/In-person Classes

To register, use the form on page 33.

7-week classes

Ages 4–6

Alphabet Soup	Oct. 28–Dec. 16	J144-2	Wednesday	4:30–6:00 p.m.	Racca	\$150
	Nov. 1–Dec. 20	J144-4	Sunday	3:00–5:00 p.m.	Racca	\$185

Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are explored.

Art Tales	Nov. 1–Dec. 20	J141-2	Sunday	12:30–2:30 p.m.	Nevarez	\$185
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Each week, a different picture book inspires a creative activity. Painting, drawing, sculpture, and other activities are based on the story's characters or setting. Imagination is encouraged!

Color Me Happy	Nov. 1–Dec. 20	J103-2	Sunday	10:00 a.m.–12:00 noon	Nevarez	\$185
	Oct. 31–Dec. 19	J103-5	Saturday	2:00–3:30 p.m.	Heather	\$150

This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.

Little Picassos	Nov. 3–Dec. 22	J113-2	Tuesday	4:30–6:00 p.m.	Racca	\$150
	Oct. 31–Dec. 19	J113-4	Saturday	2:00–3:30 p.m.	Nevarez	\$150

Students create 2-D and 3-D masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Students will gain experience using clay, tempera, oil pastels, and more!

Make Your Mark	Oct. 29–Dec. 17	J100-2	Thursday	4:30–6:00 p.m.	Garoh	\$150
	Oct. 31–Dec. 19	J100-4	Saturday	9:00–11:00 a.m.	Garoh	\$185
	Oct. 31–Dec. 19	J100-6	Saturday	11:30 a.m.–1:30 p.m.	Fulton	\$185
	Nov. 1–Dec. 20	J100-8	Sunday	3:00–5:00 p.m.	Kaikobad	\$185

Students learn to work with a variety of materials in this exciting introduction to art. Activities include drawing and painting, working with clay, building sculptures, and more. Basic techniques are presented with a lot of encouragement!

Ages 6–8

All About Art	Oct. 29–Dec. 17	J234-3	Thursday	4:30–6:00 p.m.	Racca	\$150
	Oct. 31–Dec. 19	J234-4	Saturday	9:00–11:00 a.m.	Nevarez	\$185

Children learn to create art in many different ways. This 7-week course enables students to learn techniques for working with clay, drawing, sculpting, painting, and more.

(continued)

Ages 6–8 *continued*

Art-isms	Nov. 1–Dec. 20	J213-2 Sunday	12:30–2:30 p.m.	Racca	\$185
	Students will investigate the “isms” of various art styles by painting, sculpting, and drawing. Impressionism, Fauvism, Expressionism, Cubism, and Surrealism will be explored.				
Ceramic Sculpture	Oct. 31–Dec. 19	J206-2 Saturday	2:00–3:30 p.m.	Rhodes	\$150
	Nov. 1–Dec. 20	J206-4 Sunday	3:00–5:00 p.m.	Rhodes	\$185
A fun introduction to working with clay and building unique ceramic sculpture. Learn hand-building techniques such as coiling, slab building, carving, and more. Finish your creations with glazing, patterning, and decoration.					
Drawing	Oct. 31–Dec. 19	J201-2 Saturday	9:00–11:00 a.m.	Fulton	\$185
	Nov. 1–Dec. 20	J201-4 Sunday	10:00 a.m.–12:00 noon	Kaikobad	\$185
Students enhance their drawing skills as they learn the basics of proportion, perspective, shading, and more. Transfer what you see to paper using a variety of materials including markers, colored chalk pastels, oil pastels, and charcoal.					
Drawing from Nature	Oct. 28–Dec. 16	J211-1 Wednesday	4:30–6:00 p.m.	Garoh	\$150
Animals, landscapes, insects, plants, ocean life, and the climate provide inspiration for detailed drawings, unique paintings, clay sculptures, and photo-based collages. Projects focus on and investigate the natural world around us—up close, far away, and places in between.					
Drawing and Painting	Nov. 3–Dec. 22	J203-2 Tuesday	4:30–6:00 p.m.	Garoh	\$150
	Oct. 31–Dec. 19	J203-4 Saturday	2:00–3:30 p.m.	Garoh	\$150
	Nov. 1–Dec. 20	J203-6 Sunday	3:00–5:00 p.m.	Garoh	\$185
Build your skills and exercise your imagination! Use tempera paint and watercolor, advance your drawing skills, and have time to experiment with materials, too.					
Island Art Adventures	Oct. 31–Dec. 19	J202-1 Saturday	11:30 a.m.–1:30 p.m.	Garoh	\$185
Use clay, tempera paint, paper, and other materials to draw, build, sculpt, and paint an island world of your own. Draw a detailed treasure map with clues, sculpt a miniature island, build a treasure chest, and illustrate a story about your island art adventure.					
A Magical Journey through Art	Oct. 28–Dec. 16	J205-2 Wednesday	4:30–6:00 p.m.	Kaikobad	\$150
This mixed-media class offers students an opportunity to learn about famous artists and works of art for inspiration to create their own masterpieces. Artists introduced include Leonardo da Vinci, Claude Monet, Pablo Picasso, Rembrandt, and Vincent van Gogh, to name a few. Students will create drawings, paintings, sculptures, dioramas, and collages, using paint, pastels, clay, and other found materials.					

(continued)

Ages 6–8 *continued*

Multimedia	Oct. 29–Dec. 17	J200-2 Thursday	4:30–6:00 p.m.	Kaikobad	\$150
Masterpieces	Nov. 1–Dec. 20	J200-4 Sunday	10:00 a.m.–12:00 noon	Garoh	\$185
	Explore new techniques for making art using familiar materials. Students develop skills in drawing, painting, sculpture, working with clay, and more.				
Sculpture & Collage	Nov. 1–Dec. 20	J222-1 Sunday	12:30–2:30 p.m.	Garoh	\$185
	Mix and match materials to create large and small sculptures. Students also learn to combine clay, paint, cardboard, and found objects to make colorful collages.				

Ages 8–10

Art and Nature	Oct. 31–Dec. 19	J327-2 Saturday	11:30 a.m.–1:30 p.m.	Kaikobad	\$185
	Nov. 1–Dec. 20	J327-4 Sunday	10:00 a.m.–12:00 noon	Racca	\$185
	Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, clay pots, and more!				
Artists' Gardens	Nov. 3–Dec. 22	J307-1 Tuesday	4:30–6:00 p.m.	Kaikobad	\$150
	Students will explore the world of art through introduction to gardens around the world. Students will focus on learning how to draw and paint flora and fauna through mixed media and incorporating elements of 3-D creations related to some famous gardens. Images of works of art from the MFAH collection and Cullen Sculpture Garden will serve as sources of inspiration for this beautiful learning experience.				
Beyond Bags	Nov. 1–Dec. 20	J341-2 Sunday	12:30–2:30 p.m.	McMahon	\$185
	Do you love bags? Shopping bags, handbags, backpacks, pouches, beach bags, and so many more. Design your favorite bag, sketch it out, choose your fabric, and learn how to create it using sewing machines and other technical skills.				
Cartooning	Nov. 1–Dec. 20	J315-2 Sunday	3:00–5:00 p.m.	Nevarez	\$185
	Build drawing skills and learn techniques for creating cartoons, from basic figures to action superheroes. This class covers original cartoon characters, comic strips, and the process of creating comic books.				
Ceramics	Oct. 31–Dec. 19	J306-2 Saturday	9:00–11:00 a.m.	Rhodes	\$185
	Get your hands in clay in this fun introduction to pottery. Learn hand-building, wheel throwing, decorating, and glazing techniques while creating your very own works of art in clay.				
Digital Art	Oct. 31–Dec. 19	J351-2 Saturday	2:00–3:30 p.m.	Burton	\$150
	Nov. 1–Dec. 20	J351-4 Sunday	3:00–5:00 p.m.	Burton	\$185
	Learn to create art using digital tools in this fun introductory class. Experiment with drawing, painting, and manipulating your original work using a Wacom tablet, Photoshop, and Illustrator. <i>Recommended: Please bring a flash drive to save your work.</i>				

(continued)

Ages 8–10 *continued*

Drawing	Nov. 1–Dec. 20	J301-2	Sunday 10:00 a.m.–12:00 noon	Fulton	\$185
	Nov. 3–Dec. 22	J301-4	Tuesday 4:30–6:00 p.m.	Fulton	\$150
Sharpen your drawing skills as you explore objects, landscapes, portraits, and more. Experiment with a variety of drawing materials and papers as you learn new techniques. Build on the basics and bring your drawings to life!					
Drawing and Painting	Oct. 29–Dec. 17	J303-2	Thursday 4:30–6:00 p.m.	Fulton	\$150
	Oct. 31–Dec. 19	J303-4	Saturday 2:00–3:30 p.m.	Fulton	\$150
Broaden your experience with materials and take a sketching field trip to the Museum’s Cullen Sculpture Garden. Classroom instruction guides the creation of projects inspired by your sketches. Art history is introduced through the works of Vincent van Gogh and Georgia O’Keeffe.					
Fun with Fashion	Oct. 28–Dec. 16	J335-2	Wednesday 4:30–6:00 p.m.	McMahon	\$150
Working on simple fashion-design projects, students learn the basics of drawing the fashion figure. Projects include using fabric, lace, beads, and recycled clothing to create hats, purses, blue-jean skirts, and a fashion-design book.					
Mixed Media	Oct. 29–Dec. 17	J300-2	Thursday 4:30–6:00 p.m.	Vasquez	\$150
	Oct. 31–Dec. 19	J300-3	Saturday 9:00–11:00 a.m.	Kaikobad	\$185
Sharpen your drawing skills, create bigger and better sculptures, paint a masterpiece, and get your hands in clay. Develop your skills and prepare to have fun!					
Painting and Sculpture	Nov. 1–Dec. 20	J318-2	Sunday 12:30–2:30 p.m.	Staff	\$185
	Oct. 31–Dec. 19	J318-4	Saturday 11:30 a.m.–1:30 p.m.	Nevarez	\$185
This class develops the skills needed to create both 2-D and 3-D art. Students explore drawing, painting, and sculpture as they work with a variety of materials including acrylic paint, watercolors, clay, and plastercraft.					
Young Architects	Oct. 28–Dec. 16	J319-2	Wednesday 4:30–6:00 p.m.	Fulton	\$150
Learn an architectural vocabulary while designing and creating various one-of-a-kind structures. Students will use a variety of materials including clay, foam core, cardboard, and much more to bring their designs to completion.					
Young Impressionists	Oct. 31–Dec. 19	J316-2	Saturday 2:00–3:30 p.m.	Kaikobad	\$150
Students learn the concepts of Impressionism while studying artists such as Paul Cézanne, Henri Matisse, Claude Monet, and Pierre-Auguste Renoir. Drawing and painting techniques are explored and students work with a variety of media, with an emphasis on shapes, forms, textures, composition, and light.					

Ages 10–13

Acrylic Painting	Oct. 31–Dec. 19	J623-2 Saturday	11:30 a.m.–1:30 p.m.	Heather	\$185
	Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination. Drawing fundamentals are reviewed.				
Ceramics	Oct. 31–Dec. 19	J606-2 Saturday	11:30 a.m.–1:30 p.m.	Rhodes	\$185
	Nov. 1–Dec. 20	J606-4 Sunday	12:30–2:30 p.m.	Rhodes	\$185
	Oct. 29–Dec. 17	J606-6 Thursday	4:30–6:00 p.m.	Rhodes	\$150
	Students throw on the wheel and practice hand-building techniques to make slab, coil, and pinch creations. Clay sculpture techniques are presented. Students learn to use tools and materials safely. Completed pieces are painted and some are glazed to create finished products.				
Digital Art	Oct. 31–Dec. 19	J651-2 Saturday	9:00–11:00 a.m.	Burton	\$185
	Nov. 1–Dec. 20	J651-4 Sunday	12:30–2:30 p.m.	Burton	\$185
	Create art on a computer! Using Adobe Illustrator and Adobe Photoshop, learn the fundamentals of working with color, shape, design, and collage. Projects also include photo manipulation and enhancements. <i>Recommended: Please bring a flash drive to save your work.</i>				
Digital Storybook Illustration	Nov. 1–Dec. 20	J633-2 Sunday	10:00 a.m.–12:00 noon	Burton	\$185
	Create a children’s picture book from storyboard concepts, sketching and organizing the text of your own original story, or use a favorite children’s story. The elements and principles of design will be used to complete your work in Adobe Illustrator, Photoshop, and InDesign. <i>Recommended: Please bring a flash drive to save your work.</i>				
Drawing	Nov. 1–Dec. 20	J601-2 Sunday	3:00–5:00 p.m.	Fulton	\$185
	Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels.				
Drawing and Painting	Nov. 1–Dec. 20	J603-2 Sunday	3:00–5:00 p.m.	Staff	\$185
	Oct. 31–Dec. 19	J603-4 Saturday	9:00–11:00 a.m.	Heather	\$185
	Oct. 28–Dec. 16	J603-6 Wednesday	4:30–6:00 p.m.	Vasquez	\$150
	This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil watercolor, and tempera and the translation of objects, planes, and lines into 2-D and 3-D space.				
Drawing and Painting–Advanced Focus	Nov. 1–Dec. 20	J613-2 Sunday	12:30–2:30 p.m.	Fulton	\$185
	Explore painting techniques and the fundamentals of color theory using acrylic, watercolor, and ink along with a variety of supports including canvas, paper, wood panel, and plastic. Studio work is enhanced by discussions and tours of the Museum’s painting collection from the Renaissance through contemporary periods.				

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Ages 10–13 *continued*

Manga Style!	Oct. 29–Dec. 17	J643-2	Thursday	4:30–6:00 p.m.	Stovall	\$150
	A manga is a Japanese comic (not to be confused with anime or Japanese animation). The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing and inking. Students will make reproductions as zines to take home for each of their manga creations.					
Mixed Media	Oct. 31–Dec. 19	J600-3	Saturday	2:00–3:30 p.m.	Staff	\$150
	This multimedia class for older students allows more time for each assignment. The instructor works closely with each student, enabling them to proceed at their own pace. Advanced creative methods are introduced, such as drawing with pencils, pen and ink, and oil and chalk pastels; painting with tempera and watercolor; and working with clay.					
Painting and Sculpture	Nov. 1–Dec. 20	J618-2	Sunday	10:00 a.m.–12:00 noon	Staff	\$185
	Students work with a variety of materials including charcoal, watercolors, clay, and found objects as they explore drawing, painting, and sculpture.					
Stop-Motion Animation	Nov. 3–Dec. 22	J615-1	Tuesday	4:30–6:00 p.m.	Stovall	\$150
	Learn the process of creating animations and the techniques used by contemporary cartoonists and animators. <i>Recommended: Please bring a flash drive to save your work.</i>					
Textiles: Embellishments, Color & Texture	Nov. 1–Dec. 20	J640-2	Sunday	3:00–5:00 p.m.	McMahon	\$185
	The best way to make your designs stand out is with embellishment. Experiment with color and texture as it relates to textiles. Learn about different textiles such as knits and wovens. Block printing, screenprinting, hand-painting on textiles, hand-embroidery, appliqué, and hand-beading will be explored.					
Wearable Art	Nov. 3–Dec. 22	J635-2	Tuesday	4:30–6:00 p.m.	McMahon	\$150
	Be a fashion designer and artist! Learn basic fashion drawing, and create clothing by combining fabrics, beads, buttons, lace, and other materials. Students have fun while learning to make their own wardrobes.					

Ages 13–18

Acrylic Painting	Nov. 1–Dec. 20	J523-2	Sunday	12:30–2:30 p.m.	Vasquez	\$185
	Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and your own imagination. Drawing fundamentals are reviewed, and students build and stretch their own canvases.					
Ceramics	Nov. 1–Dec. 20	J506-2	Sunday	10:00 a.m.–12:00 noon	Rhodes	\$185
	Designed for both first-time and experienced students, this class offers instruction in throwing on the wheel, hand-building, and creating clay sculptures. Surface design, glazing, and various decoration styles are explored.					

(continued)

Ages 13–18 *continued*

Digital Animation	Oct. 28–Dec. 16	J532-2	Wednesday 4:30–6:00 p.m.	Stovall	\$150
	Students learn the principles of animation including traditional cel, Flash, and computer graphic animation. The course focuses on creating an individual Flash animation. Students also draw their own storyboards and design characters. <i>Recommended: Please bring a flash drive to save your work.</i>				
Digital Storybook Illustration	Oct. 31–Dec. 19	J533-2	Saturday 11:30 a.m.–1:30 p.m.	Burton	\$185
	Create a children’s picture book from storyboard concepts, sketching and organizing the text of your own original story, or use a favorite children’s story. The elements and principles of design will be used to complete your work in Adobe Illustrator, Photoshop, and InDesign. A final printed and bound book will be produced, in addition to a hi-res pdf. <i>Recommended: Please bring a flash drive to save your work.</i>				
Drawing	Nov. 1–Dec. 20	J548-2	Sunday 10:00 a.m.–12:00 noon	Vasquez	\$185
	Students receive individual attention to refine drawing skills. Projects focus on perspective, cast shadows, texture, line, and more.				
Drawing and Painting	Nov. 3–Dec. 22	J503-2	Tuesday 4:30–6:00 p.m.	Vasquez	\$150
	Oct. 31–Dec. 19	J503-4	Saturday 2:00–3:30 p.m.	French	\$150
	Technical instruction helps refine drawing and painting skills. Students plan their paintings as they progress from thumbnail sketches to finished work. Each student is required to keep a sketchbook, provided in class, as a diary of project notes and ideas. Individual attention from the instructor helps students reach their creative goals.				
Fashion Design	Oct. 31–Dec. 19	J540-2	Saturday 9:00–11:00 a.m.	McMahon	\$185
	Learn about fashion design through sketching, draping, patternmaking, sewing, and researching fashion history. Students create mini-collections by sketching out their designs, and produce a garment or accessory from that collection.				
Mixed Media	Nov. 1–Dec. 20	J500-3	Sunday 3:00–5:00 p.m.	Vasquez	\$185
	Students create 2-D and 3-D works of art combining traditional and non-traditional materials. Works by famous artists will be explored for inspiration.				
Portfolio Building	Oct. 29–Dec. 17	J512-2	Thursday 4:30–6:00 p.m.	Mazzu	\$150
	Oct. 28–Dec. 16	J512-4	Wednesday 4:30–6:00 p.m.	Mazzu	\$150
	Prepare an art portfolio for advanced placement or college submission. Along with producing art that will strengthen a student’s portfolio, topics also covered include art colleges, college requirements, portfolio submissions, art degrees, career choices, class critiques, and more.				
Upcycled Fashion Design	Oct. 31–Dec. 19	J541-2	Saturday 11:30 a.m.–1:30 p.m.	McMahon	\$185
	Learn about garment construction and fashion design through the process of deconstructing previously made clothing and accessories and transforming them into your own original designs.				

Homeschool Classes/In Person

To register, use the form on page 33.

Students enrolled in these popular classes will gain experience using a variety of materials, develop an art vocabulary, and learn basic art history in an encouraging atmosphere. *Please note: siblings and guests are not allowed in the classroom.*

Please see our Explorer Program for adult/child opportunities for ages 3–4, on page 14.

Color Me Happy (Ages 4–6)	Nov. 3–Dec. 22	J103-4	Tuesday 10:00 a.m.–12:00 noon	Racca	\$185	This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.
All About Art (Ages 7–9)	Nov. 3–Dec. 22	J234-3	Tuesday 10:00 a.m.–12:00 noon	Vasquez	\$185	Children learn to create art in many different ways. This 7-week course enables students to learn techniques for working with clay, drawing, sculpting, painting, and more.
Junior Fashion and Textures (Ages 7–9)	Nov. 3–Dec. 22	J240-2	Tuesday 10:00 a.m.–12:00 noon	McMahon	\$185	Experience fashion design through texture of different fabrics, decoration, and nontraditional materials. Students use their imaginations to design and create clothing and accessories while learning the principles of fashion design.
Mixed Media (Ages 10–13)	Nov. 3–Dec. 22	J600-4	Tuesday 10:00 a.m.–12:00 noon	Burton	\$185	This multimedia class for older students allows more time for each assignment. The instructor works closely with each student, enabling them to proceed at their own pace. Advanced creative methods are introduced, such as drawing with pencils, pen and ink, and oil and chalk pastels; painting with tempera and watercolor; and working with clay.
Mixed Media (Ages 14–18)	Nov. 3–Dec. 22	J500-5	Tuesday 10:00 a.m.–12:00 noon	Burton	\$185	Students create 2-D and 3-D works of art combining traditional and nontraditional materials. Works by famous artists will be explored for inspiration.

Weekend Workshops/In Person

To register, use the form on page 33.

Come Sew with Me

Adult/Child Workshop

(Ages 8–10)

4 meetings

Sunday, November 22, December 6, 13, 20

JW5-1	10:00 a.m.–12:00 noon	McMahon	\$110
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A great opportunity for parent and child to learn how to sew together! Learn how to thread a sewing machine, complete a project that you design together, and learn some fun stitching and decorating tips and tricks. Get ready for a fun and educational workshop! *Tuition and fees cover both adult and child.*

Creative Constructions of Museum Masterpieces

(Ages 8–10)

4 meetings

Sunday, November 22, December 6, 13, 20

JW6-1	12:30–2:30 p.m.	Kaikobad	\$110
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This workshop connects the museum experience with studio creations. Students are introduced to unique works of art from the MFAH collection with on-site visits and sketching in the galleries, followed by creating and constructing their own masterpiece in the studio. This workshop will inspire students to explore through collage and mixed-media sculptures, 3-D pop-ups, dioramas, painting, and more!



Guidelines and Policies

All guidelines and policies apply to both virtual and in-person classes unless otherwise noted.

Please read this section carefully before registering. *No exceptions to these policies!*

The Glassell School of Art (“Junior School”) is a part of the Museum of Fine Arts, Houston (“MFAH”), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

Admission Guidelines

All students must register for classes within their age group. Age requirements are nonnegotiable and are strictly enforced for each class. There are no exceptions. Enrollment in multiple weekend classes with more than a 15-minute time gap is permitted only in the 13–18 age group. The Junior School does not provide supervision between classes.

Registration Guidelines

Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School’s policies. Registrations will not be processed without

this signature. Please review your form for accuracy before submitting. The School is not responsible for incorrect information, including incorrect course numbers, submitted on registration forms.

Registrations are processed in the order they are received, on a first-come, first-served basis. All students are encouraged to register early; classes fill very quickly. The School is not responsible for faxed or mailed registrations not received.

Registration Procedure

Register online! Please visit mfah.org/juniorschool to access our online registration link.

Registrations are also accepted by mail, fax, or in person during Junior School business hours.

Mail your completed registration form and payment to:
Junior School Registrar
P.O. Box 6826
Houston TX 77265-6826

Do not mail your form to the School’s physical address. The post office will not deliver mail to the street address.

Or fax your completed registration form and credit card payment to: 713-639-7717.

If you fax your registration, DO NOT mail the hard copy since this may result in duplicate charges to your credit card. DO NOT fax your form multiple times since this may also result in duplicate charges to your credit card. (Note: Faxes are not accepted outside of Junior School business hours.)

Cancellations, Changes, and Refunds

No refunds are issued after the start date of the classes for which you registered. No refunds are issued for “no-shows.”

Only written requests for cancellations and class changes (where space is available) are accepted. Class changes are not permitted after the second class meeting for seven-week courses. Class changes are not permitted after the first class meeting for workshops. Written notification can be either emailed to juniorschool@mfah.org or faxed to 713-639-7717 during Junior School business hours.

A 70% refund of tuition is given for class cancellations if written notice is received 10 business days prior to the first class meeting. Without 10 business days written notice, total tuition is forfeited.

Registrations received less than 10 business days prior to the first class meeting, including same-day registrations, are considered final and are nonrefundable.

Check refunds are processed after all classes have met twice. Approximately 10–14 days after paperwork is transferred to the accounting department, refund checks are mailed.

In-Person Sessions

Adult/Child Classes

Siblings (including infants) and guests are not allowed in the classroom. These classes are designed for the participating parent/guardian and child to have a special one-on-one learning experience together. Only one adult per registered child may attend class.

Student Drop-off

Please see your confirmation/reminder email for details.

Permission to Leave Campus

Children ages 12 and up can be given permission to leave campus unescorted by a parent or guardian in order to walk home, ride the bus, etc. Permission can be granted at the time of enrollment on the registration form (online or paper form), or by emailing the school at juniorschool@mfah.org. Students under the age of 12 must be picked up by a parent/guardian.

Pickup Policy

Every Junior School student must be picked up by a parent or authorized adult caregiver via carpool no later than 15 minutes after the student’s class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. Students must be picked up by an adult guardian and will not be released to a young sibling. In the event that you have a personal emergency and are unable to arrive on time, you must notify the Junior School office at 713-639-7700. If you arrive after carpool has closed, you must report to the Junior School office for student pickup.

Parking

Parking is available on the Upper Level (UL) of the Glassell School’s new underground parking garage at 5101 Montrose Blvd. Free parking is available for up to 30 minutes. Please visit mfah.org/visit/parking for additional information and fees for parking 31 minutes or more. Street parking is also available in the surrounding neighborhood. Observe and comply with all “No Parking” signs/regulations when parking on the street.

Valuables

The School encourages its students to leave all valuables and all personal or sentimental items at home. The MFAH is not responsible for loss of or damage to a student’s valuables or personal items.

Discipline/Dismissal

The School reserves the right to remove students from classes for behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a prior warning, and school administration reserves the right to remove a student permanently from class for repeated offenses. In the event of ongoing behavior problems, the student will be dismissed from the School with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition or fees.

Inclement Weather

In the event of inclement weather, the School makes every effort to make an announcement about class cancellations as quickly as possible. In general, the Junior School follows weather closures as posted by the Houston Independent School District. Information regarding Junior School class cancellations will be available in a recorded message at 713-639-7700, at the MFAH web site (mfah.org), and posted at the School when possible. If a class is canceled due to inclement weather, there are no refunds or make-ups.

Illness

In order to protect the health of all, the School prohibits students from attending class when ill with a communicable disease or condition such as chicken pox, the flu, head lice, pink eye, or strep throat. The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up immediately. The School also reserves the right to request a physician's authorization for return to class.

Enhanced Health and Safety Protocols

New program procedures include, but are not limited to, the following:

The Junior School will operate at a reduced capacity to allow for proper social distancing.

To minimize foot traffic in the school building, only registered students will be allowed in the Junior School corridor. Students cannot be dropped off or picked up at the classroom door.

All students, faculty, staff, and visitors will have their temperatures taken as they enter the building. Anyone with a temperature of 100.0 degrees or higher will not be allowed to enter, and may return only with a doctor's release.

All staff and instructors will wear face masks. Students are also required to wear face masks. Parents are encouraged to send a mask from home. Disposable masks will be available in the front office while supplies last. Cloth masks will be available for purchase.

All students, staff, and faculty must use hand sanitizer upon entering the building, and must wash their hands upon entering the classroom. Hand washing needs to be repeated throughout the day.

Restroom breaks are staggered appropriately. Restrooms are cleaned and sanitized multiple times throughout the day, with extra attention to high-touch surfaces like faucets and door handles.

All classrooms and public areas are thoroughly cleaned and sanitized at the end of each day.

Instructors clean and sanitize communal classroom supplies and equipment before, during, and after each class.

Students may not use personal electronic devices during class, unless medically necessary.

Emergency Medications

Please note: The School office will not accept medications without a prescription or medications that have expired. Due to possible side effects, the first dosage of new medicine must be taken at least 24 hours prior to attending the program.

Junior School faculty and staff are prohibited from administering medication to children and the School does not permit medication (OTC or prescription) on campus with the exception of emergency medications. Emergency medications are defined as (1) Epi-pens, (2) asthma inhalers, and (3) insulin pumps. Parents/guardians are responsible for supplying the Junior School with all necessary emergency medications and ensuring that such medications are not expired. All emergency medications must be accompanied by a prescription from a licensed professional and must be in the original container with your child's name and all labels intact. Please contact an administrator at the Junior School at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Parents/guardians are always welcome to visit their child at any time to administer necessary medications. The School also encourages you to consult with your child's physician to adjust medication dosages appropriately to accommodate the class schedule.

For students with food allergies, please note that Junior School faculty and staff do not monitor what other children bring on campus for snacks and cannot guarantee a "nut-free environment."

Storage of Emergency Medications

All emergency medications will be stored in an unlocked, secure space in the Junior School office. Parents/guardians must pick up any unused emergency medication by the last day of the program. Any unused emergency medication that is not picked up by this time will be discarded.

Medical Emergencies

In the case of a medical emergency, parents/guardians will be immediately notified by phone. Upon such notification, parents/guardians will have 15 minutes to arrive at the School or an ambulance will be called to transport the child to the nearest available hospital.

Media Release

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of student taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other

intellectual property rights related to the rights granted by the student to the MFAH.

Information Release

Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child’s enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

Students with Special Needs

The Junior School is happy to provide reasonable accommodations to children with qualifying special needs under the ADA. Under the ADA, qualifying “special needs” are medical conditions that substantially limit one or more of a student’s major life activities/functions (e.g., life-threatening allergies, asthma, diabetes). Students with qualified special needs may request reasonable accommodations. Should you wish to request such accommodation, please contact an administrator at the Junior School office and complete the appropriate request forms at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Use of Facilities

The School facilities are for use only by registered students. Outside visitors, including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.

Waiver and Release of Liability

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal guardian understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents, and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student’s participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES’ OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE MY CHILD’S SAFETY OR WELL-BEING.

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

Frequently Asked Questions/Virtual Classes

Where do I find my log-in information and materials list needed for class?

A class invite will be sent to the primary email address on file, no later than a week prior to the start of class, complete with helpful tips, log-in information, and a supply list.

What do I do if I did not receive my class log-in?

Please contact the school for assistance: juniorschool@mfah.org or 713-639-7700.

Will a supply pickup be scheduled?

Parents are responsible for acquiring supplies for virtual classes, with very limited exceptions.

Will my child be able to interact with the instructor?

Our virtual classes are live sessions, giving students ample opportunity to interact with their instructor.

Are parents/guardians required to be present for class?

We do recommend that an adult be near by, particularly for our youngest artists, in the event students may need technical assistance. However, we encourage parents/guardians to allow students to work independently.

Frequently Asked Questions/In-person Classes

What should my child wear to art class?

Wear comfortable clothes that can get messy. Please be sure to stop by the front desk and ask about Junior School aprons and T-shirts!

What are the behavior expectations?

Students are expected to listen, follow instructions, participate in class activities, respect others, respect property, and have fun!

Does the Junior School provide before-class or after-class supervision?

No. The Junior School does not provide before or after care during the fall or spring semesters.

May I stay in the classroom with my child?

No. Independent learning and socialization are an essential part of their art class experience. If you feel your child is unable to remain in the classroom for more than a few minutes without you, you may want to enroll in a parent/child class. The Junior School offers a variety of parent/child classes and workshops. See the front office for details.

May I register a gifted child for an older age group?

No. Age requirements are strictly enforced and are not negotiable. All children must be registered in their correct age groups.

Can I leave my child at the drop-off door at class time?

Drop-off will take place in the carpool line. Students must remain with their parents until they are received by school personnel. Do not leave your children unattended.

A friend/relative is visiting from out of town. May he/she attend class as a guest with my child?

Only registered participants may attend class. Guests are not allowed in the classroom.

Tuition and Discounts

Tuition is due in full at the time of registration. Tuition for in-person classes includes supplies and materials unless otherwise noted in the course description. Supplies are not included for virtual classes, with some limited exceptions. To enroll, fill out both sides of the form that begins on the next page.

Tuition Prices for Nonmembers

<i>Length of Classes</i>	<i>Tuition</i>
7-week Virtual Classes	
1½ hours	\$130
2 hours	\$160
<hr/>	
7-week In-Person Classes	
1½ hours	\$150
2 hours	\$185

Discounted Tuition Prices for MFAH Members

MFAH members at the Family level and above may deduct 10% from the above prices. Refer to the top of page 35 for more details.

Member benefits are nontransferable and may be used only by persons on the member account.

Junior School Registration Form

Enrollment Terms and Conditions

Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and polices set forth by the school.

I have read, understand, and agree to the **Waiver and Release of Liability** statement on page 29 of the **Guidelines and Policies**.

Parent/Guardian Signature

Registration will not be processed without signature.

Important! Complete both sides of this form. Fill in all blanks.

Parent/Guardian

Parent/Guardian 1 Daytime phone Cell phone

Parent/Guardian 2 Daytime phone Cell phone

Address Home phone

City State Zip code

Email #1 Email #2

Student Information

New student Returning student, last enrolled:
Spring ____ (year) Summer ____ (year) Fall ____ (year) Male
 Female

Student's first name Last name

Age Birth date

Course Selection (first choice)

Course number	Day/Session	Time	Instructor	Tuition
				\$
				\$

If first choices above are full, please register my child for the following second choices:

Course number	Day/Session	Time	Instructor	Tuition
				\$
				\$

(continued)

FOR OFFICE USE ONLY

Ck # _____ Amount \$ _____ Schol. _____ CC _____

Registration # _____ Member _____ Initial _____

Emergency Information

If unable to reach parent/guardian, Glassell School staff members are directed to call:

Relative	Daytime phone	Cell phone
Friend	Daytime phone	Cell phone

This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities ACT (ADA), or utilizes an emergency medication:

yes no

Authorized for Student Pickup

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

First name	Last name	Cell phone
First name	Last name	Cell phone
First name	Last name	Cell phone

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

yes no

Tuition and Fees

\$ _____ Donation to Glassell Junior School (*optional*)

\$ _____ Total tuition

\$ _____ Member discount (*if applicable*) Member ID# _____

\$ _____ **Total amount due**

Is student a scholarship recipient? yes no

If yes, please indicate the scholarship award: 1½ hour 2 hour 3 hour

Payment information

Charge payment to my credit card:
 Visa MasterCard American Express Discover

Card number	Expiration date
Name as appears on card (<i>please print</i>)	Name (<i>signature</i>)

Mail payment for full amount with completed registration form for each child to:

Junior School Registrar
MFAH Glassell School of Art
P. O. Box 6826
Houston, TX 77265-6826

MFAH Membership Application

This is not a class registration form.

MFAH members at the Family level and above receive a 10% discount on Junior School tuition for up to four children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

To take advantage of priority registration and receive tuition discounts, you may join or renew your membership by filling out the application below. Submit your application along with your class registration form located on page 33.

New Renewal

I would like to begin enjoying a year of benefits, including a 10% discount on Junior School tuition, by joining at the level indicated:

(Rates effective March 1, 2019.)

- \$115 Family* \$800 Sponsor*
 \$200 Patron* \$1,500 Benefactor*
 \$350 Supporting*

**Levels eligible for 10% discount on tuition as described above. Discount does not apply to workshops. For more information about the many benefits of MFAH membership, visit mfah.org/member.*

Name (Ms./Mrs./Mr./Dr.)

Add'l member (Ms./Mrs./Mr./Dr.)

Address

City

State

Zip

Phone

Email

Method of Payment:

- Check # _____ (make payable to The Museum of Fine Arts, Houston)
 American Express Discover Diners Club/Carte Blanche
 Visa MasterCard

Card number

Expiration date (MM/YY)

Signature (please print)

Name (signature)

Your membership helps to support programs, exhibitions, and educational offerings at the Museum of Fine Arts, Houston. Thank you.



Faculty and Staff

Staff

Pamela Perez

Administrative Dean

Natalie Torres

Junior School Registrar

Cristina Gonzalez

Program Assistant and
Communications Liaison

Charlee Brown

Program Assistant

William Vega

Office Assistant

Faculty

Judi Burton

BFA, University of Houston

Jane French

MFA, University of Houston;
BFA, San Francisco Art Institute

David Fulton

BFA, Tyler School of Art, Temple University;
Core Fellow, Glassell School of Art

Donna Garoh

BFA, Tyler School of Art, Temple University

Kelly Heather

BFA, Sam Houston State University

Vehishta Kaikobad

BA, University of Karachi, Pakistan

Elena Lopez-Poirot

MFA, University of Houston;
BFA, University of Texas

Ken Mazzu

MFA, University of Houston;
BFA, Lamar University

Jessica McMahon

BFA, Pratt Institute

Maureen McNamara

MA, New York University;
BA, University of St. Thomas

Valerie Nevarez

AA, Houston Community College

Jessica Ninci

MFA, BFA, University of Houston

Eduardo Ortiz

MFA, Savannah College of Art and Design;
M Ed, Columbia University;
BA, University of Houston

Kealy Racca

BFA, Texas State University

Brittany Rhodes

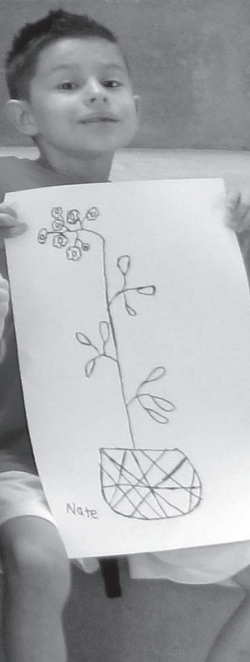
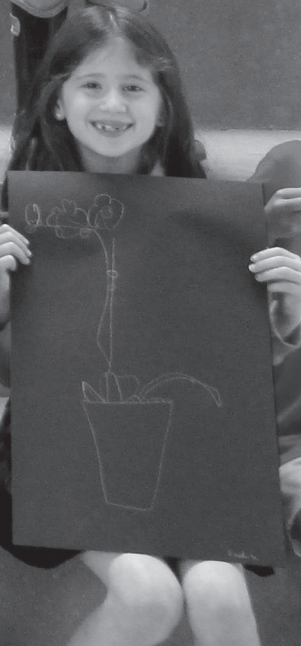
BFA, Southern Illinois University
Edwardsville

J. Michael Stovall

BA, University of Arkansas

Rachelle Vasquez

BA, University of Houston



Annual Fund Drive Supports the Glassell School of Art

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, annual campaigns, by phone at 713-639-7559 or email at hhoran@mfaah.org.

We wish to thank and recognize those who made recent contributions to the Glassell School of Art Annual Fund Drive:

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*** The above list includes the names of all donors through press time.*



The Glassell Junior School offers year-round programming including fall and spring semesters as well as weekly summer camps.

The Junior School campus includes a dedicated gallery space to showcase student work.



Check out the yearly scholarship opportunities at mfah.org/juniorschool.

*Photos by Cristina Gonzalez,
Allyson Huntsman, Kristin Liu,
Natalie Torres, Bonnie Van Hook,
and William Vega.*



The Glassell Junior School

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713-639-7700
Fax: 713-639-7717
mfah.org/juniorschool