

6 Anish Kapoor, *Cloud Column*, 1998–2006, stainless steel, the Museum of Fine Arts, Houston, museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund, 2017.246. © Anish Kapoor, All Rights Reserved, DACS, 2016 / **7** Frank Stella, *Decanter*, 1987, steel and bronze, the Museum of Fine Arts, Houston, museum purchase funded by the Alice Pratt Brown Museum Fund, 87.239. © 2015 Frank Stella/Artists Rights Society (ARS), New York / **8** Joseph Havel, *Exhaling Pearls*, 1993, bronze, the Museum of Fine Arts, Houston, museum purchase with funds provided by the Caroline Wiess Law Accessions Endowment Fund, and Max and Isabell Smith Herzstein, Isabel B. Wilson, Nona and Richard Barrett, and friends of the artist, 94.115. © Joseph Havel / **11** Henri Matisse, *Backs I–IV*, 1909, cast 1963, bronze, the Museum of Fine Arts, Houston, museum purchase funded by Mr. and Mrs. Theodore N. Law in memory of Mr. and Mrs. Harry C. Wiess. 80.68–71. © 2015 Succession H. Matisse/Artists Rights Society (ARS), New York

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SONGS FOR ART A SPOTIFY PLAYLIST

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Listen to this Spotify playlist as you explore the expanded campus of the Museum of Fine Arts, Houston, including the new Brown Foundation, Inc. Plaza, the Glassell School of Art, and the newly reinstalled Lillie and Hugh Roy Cullen Sculpture Garden. Each song is inspired by a specific space or artwork, indicated on the map.

The playlist was created by members of the Museum community involved in the design, construction, and programming of these spaces and reflects the rich range of perspectives you'll encounter at the MFAH.

MFAH *The Museum of Fine Arts, Houston*

TRACK LIST

1 STEVEN HOLL, PRINCIPAL, STEVEN HOLL ARCHITECTS, ARCHITECTS OF THE GLASSSELL SCHOOL OF ART

“Ooby Dooby,” Roy Orbison

“Ooby Dooby” is a song meant for dancing on the roof. If you danced up the inclined plane of the new Glassell School building to the roof, you could overlook the whole MFAH.

2 DIDI GARZA, STUDENT, THE GLASSSELL SCHOOL OF ART

“Feeling Good,” Nina Simone

This song, with its deep conviction and passion about the future, encompasses my feelings about the new Glassell School, which indeed reflects a “new dawn,” “a new day,” “a bold world,” and “freedom” to create.

3 WILLARD HOLMES, CHIEF OPERATING OFFICER, THE MUSEUM OF FINE ARTS, HOUSTON

“Violin Phase,” Steve Reich

This song is constructed from a single musical phrase that was recorded several times and then played back out of sync. A musician played the same phrase over the recordings, creating a continually changing overlap. To me, this song evokes both the construction process and the rhythmic asymmetry of the Glassell School facade.

4 MIKE KACAL, FINISHES SUPERINTENDENT OF THE GLASSSELL SCHOOL OF ART, MCCARTHY BUILDING COMPANIES

“The Ecstasy of Gold,” from The Good, the Bad, and The Ugly, Ennio Morricone

At the end of the movie The Good, the Bad, and the Ugly, the characters have finally found something they have been searching for, and this music soars. The

emotions expressed in this song parallel the sense of accomplishment that come with completing a complicated project like the Glassell School of Art.

5 DEBORAH NEVINS, PRESIDENT, DEBORAH NEVINS & ASSOCIATES, LANDSCAPE ARCHITECTS OF THE BROWN FOUNDATION, INC. PLAZA

“You Can’t Hurry Love,” The Supremes

Like The Supremes say, you can’t hurry love. This is true for plants, too: your patience while they grow will be rewarded.

6 ALISON DE LIMA GREENE, THE ISABEL BROWN WILSON CURATOR OF MODERN AND CONTEMPORARY ART, THE MUSEUM OF FINE ARTS, HOUSTON

“Happy,” Pharrell Williams

This song immediately came to mind when thinking about the new Brown Foundation Inc. Plaza. In addition to housing two great sculptures from the Museum’s collection, it is also a place to open oneself up to the joy of being outdoors.

7 FRANK STELLA, ARTIST

Sonata in A Minor, K59, Domenico Scarlatti

Frank Stella has identified the Italian composer Domenico Scarlatti (1685–1757) as one of the musicians who has inspired the visual rhythms of his work. In Stella’s words: *If you follow an edge of a given work visually and follow it through quickly, you find the sense of rhythm and movement that you get in music.*

8 JOSEPH HAVEL, DIRECTOR, THE GLASSSELL SCHOOL OF ART, AND ARTIST

“A Spoonful Weighs a Ton,” The Flaming Lips

This song is a fine metaphor for the effort

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and ambition of making art. It relates to the new Glassell School of Art building as its innovative design required heavy lifting by many individuals to complete it in a way that seems effortless. The song also relates to my sculpture Exhaling Pearls and its gesture of effortlessly lifting a sphere into the sky.

9 KANITRA FLETCHER, CURATORIAL ASSISTANT, MODERN AND CONTEMPORARY ART, THE MUSEUM OF FINE ARTS, HOUSTON

“Sound and Color,” Alabama Shakes

The first line of this song—“A new world hangs outside the window”—compares one’s environment to an artwork. With the new plaza and reinstatement of the Cullen Sculpture Garden, the MFAH will also hang a new world filled with sound and color outside our windows.

10 JAVANDON VALLARE, SECURITY OFFICER, THE MUSEUM OF FINE ARTS, HOUSTON

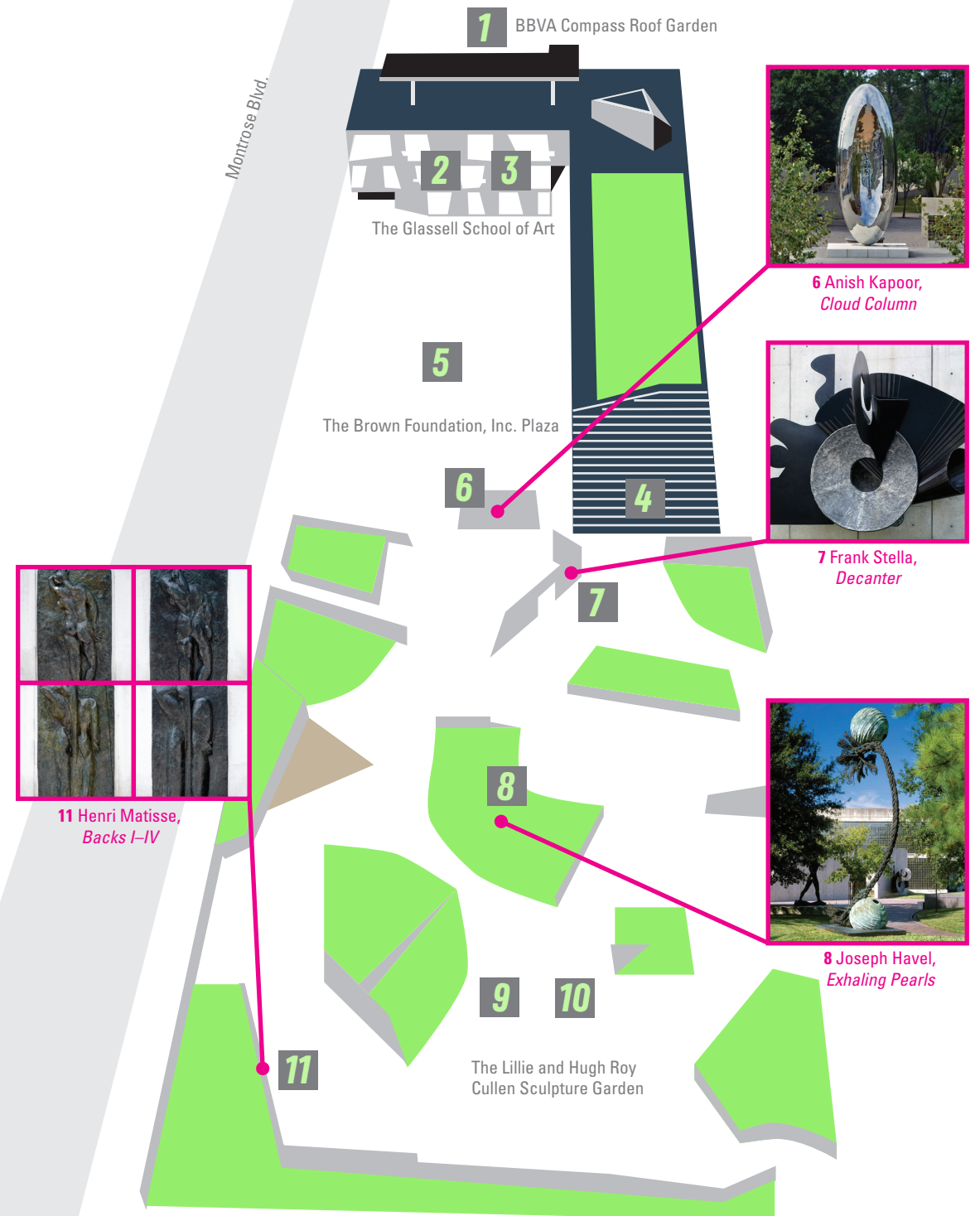
“Earth Song,” Michael Jackson

When I’m stationed in the garden at night, I notice the leaves blowing, sirens, birds chirping, planes flying over... it’s really peaceful, like this song. The vibe is right, a great delight, appeasing sight, with ease at night, you see the light, no need to gripe, with all your might, perceive your life, living.

11 GARY TINTEROW, DIRECTOR, THE MUSEUM OF FINE ARTS, HOUSTON

The Rite of Spring, Part 1: “The Adoration of the Earth,” Igor Stravinsky

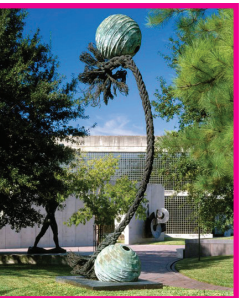
Both Matisse and Stravinsky introduced novel concepts into their art in order to reinvigorate the western tradition, and each advanced a notion of the avant-garde that lasted nearly a century.



6 Anish Kapoor, Cloud Column



7 Frank Stella, Decanter



8 Joseph Havel, Exhaling Pearls



11 Henri Matisse, Backs I-IV