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Hirsch Library Research Guide



Black-figure Amphora with Scene from the Iliad

Attributed to the Hattatt Painter

Greek (Attic), Classical, 540-520 BC
Terracotta & slip, Overall: 10 5/16 x 5 1/2 in. (26.2 x 14 cm)

Museum purchase funded by George Fleming, Robin Gibbs, Lee Godfrey, Charles W. Tate, and Richard Mithoff in honor of Lee Hage Jamail at "One Great Night in November," and by Ali and Hicham Aboutaam

This amphora depicts scenes from the Iliad, the greatest war epic of the ancient world. Two hoplites, foot soldiers, engage in face-to-face battle. Both wear menacing Corinthian helmets. They hold shields on their left arms and wield spears in their right hands. Paris, the Trojan prince who started the war by abducting the beautiful Helen, flees from the battlefield. He wears Eastern dress and carries a quiver of the arrows which would eventually cause the death of the great hero, Achilles.

Online Resources:

[Hirsch Library Online Catalog](#)

[The Metropolitan Museum of Art Heilbrunn Timeline of Art History](#)

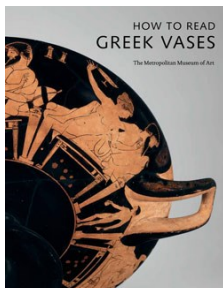
Articles: (full-text access available on-site; off-site access available through your school library or Houston Public Library)

[Noble, Joseph V. "The Forming of Attic Vases." *Archaeology* 19, no. 3 \(1966\): 173-181.](#)

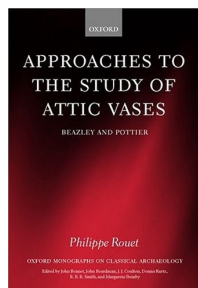
[Scherer., Margaret R. "Helen of Troy." *The Metropolitan Museum of Art Bulletin* 25, no. 10 \(1967\): 367-383.](#)

[Wilson, Pearl C. "Battle Scenes in the 'Iliad'." *The Classical Journal* 47, no. 7 \(1952\): 269-274, 299-300.](#)

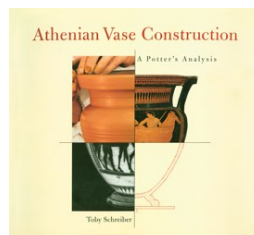
Print Resources:



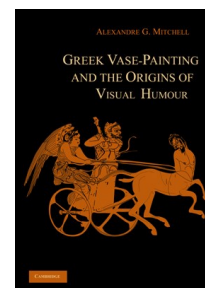
[How to Read Greek Vases](#)



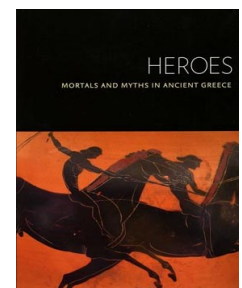
[Approaches to the Study of Attic Vases](#)



[Athenian Vase Construction: A Potter's Analysis](#)



[Greek Vase-Painting and the Origins of Visual Humor](#)



[Heroes: Mortals and Myths in Ancient Greece](#)

Bibliography

General Surveys of Greek Art

- [Gardner, Helen, Fred Kleiner, and Christin J. Mamiya. *Gardner's Art Through the Ages*. 12th ed. Belmont, CA: Thomson/Wadsworth, 2005. N 5300 .G25 2005 Ref.](#)
- [Janson, H. W., and Penelope J. E. Davies. *Janson's History of Art: The Western Tradition*. 7th ed. Upper Saddle River: Pearson Prentice Hall, 2007. N 5300 .J3 2007 Ref.](#)
- [Stokstad, Marilyn, and David A. Brinkley. *Art History*. 3rd ed. Upper Saddle River: Pearson Prentice Hall, 2008. N 5300 .S923 2008 Ref.](#)
- [Woodford, Susan. *An Introduction to Greek Art*. Ithaca: Cornell University Press, 1986. NB 90 .W66 1986](#)

The Study of Greek Art

- [Bérard, Claude. *A City of Images: Iconography and Society in Ancient Greece*. Princeton: Princeton University Press, 1989. DF 275 .C3613 1989 Ref.](#)
- [Ramussen, Tom. *Looking at Greek Vases*. Cambridge: Cambridge University Press, 1991. NK 4645 .L66 1991 Reserve](#)
- [Rouet, Philippe. *Approaches to the Study of Attic Vases: Beazley and Pottier*. Oxford: Oxford University Press, 2001. NK 4648 .R68 2001](#)
- [Stansbury-O'Donnell, Mark. *Pictorial Narrative in Ancient Greek Art*. Cambridge: Cambridge University Press, 1999. N 5633 .S72 1999 Reserve](#)

Greek Black Figure Vase Painting

- [Beazley, John D. *Attic Black-Figure Vase-Painters*. New York: Hacker Art Books, 1978. NK 4648 .B415 1978](#)
- [Beazley, John D. *The Development of Attic Black-Figure*. Berkeley: University of California Press, 1986. NK 4648 .B42 1986](#)
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- [Cohen, Beth. *The Colors of Clay: Special Techniques in Athenian Vases*. Los Angeles: J. Paul Getty Museum, 2006. NK 4645 .C58 2006 Reserve](#)
- [Steiner, Ann. *Reading Greek Vases*. Cambridge: Cambridge University Press, 2007. NK 4645 .S735 2007 Reserve](#)

The Iliad and the Trojan War

- [Allen, Susan H. *Finding the Walls of Troy: Frank Calvert and Heinrich Schliemann at Hisarlık*. Berkeley: University of California Press, 1999. DF 212 .C35 A67 1999](#)
- [Homer, Augustus T. Murray, and William F. Wyatt. *Iliad*. 2nd ed. Cambridge: Harvard University Press, 1999. PA 4025 .A2 M85 1999](#)
- [Wood, Michael. *In Search of the Trojan War*. New York: Facts on File, 1985. DF 221 .T8 W66 1985](#)

History, Society, and Archaeology of Ancient Greece and Athens

- [Bowra, Cecil M. *The Greek Experience*. New York: Praeger, 1969. DF 77 .B73 1969](#)
- [Browning, Robert. *The Greek World: Classical, Byzantine and Modern*. New York: Thames and Hudson, 1985. DF 741 .G73 1985b Reserve](#)
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- [Levi, Peter. *Atlas of the Greek World*. New York: Facts on File, 1984. DF 77 .L43 1984 Reserve](#)
- [Mee, Christopher, and Antony Spawforth. *Greece: An Oxford Archaeological Guide*. Oxford: Oxford University Press, 2001. DF 78 .M37 2001](#)

This reference guide is just the tip of the iceberg on helpful resources in the library's holdings. Many of the suggested resources above have their own bibliographies. Each of these may lead you to another resource that would also be helpful in your research here in the museum or in another library. To find additional resources, use keywords such as "Illaid" and "Attic" in the online catalog and in periodical indexes. Once you find a few relevant titles, pay attention to the subject headings to identify similar materials. Examples of useful subject headings are:

Mythology, Greek

Vase-painting, Greek

Vases, Greek

Greece Civilization to 146 B.C.

For guidelines about writing it may be helpful to look at Sylvan Barnet's *A Short Guide to Writing about Art*, which includes tips for looking, reading, and writing about art. Ask for it at the reference desk. At every stage of your work, please allow the library staff to help you. Contact us at 713-639-7325 or hirsch@mfah.org