

MFAH  *The Museum of Fine Arts, Houston*

# Summer Programs at the Glassell Junior School



**Summer 2020**

[MFAH.ORG/JUNIOR SCHOOL](https://www.mfaah.org/junior-school)

Ages 4–18





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# General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 4 through 18 are offered year-round.

We welcome our summer 2020 students to register for our temporary, online curriculum while classes are not in session at the school.



## Physical Address

*(Note: Do not mail registrations to this address.)*

5101 Montrose Blvd.  
Houston, Texas 77006

## Mailing Address

Glassell Junior School  
P.O. Box 6826  
Houston, Texas 77265-6826

## Email

[juniorschool@mfah.org](mailto:juniorschool@mfah.org)

## Phone

713-639-7700

## Fax

713-639-7717

## Website

[mfah.org/juniorschool](http://mfah.org/juniorschool)

For office hours and more information:

[mfah.org/juniorschool](http://mfah.org/juniorschool)

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# Calendar

## Summer 2020: Updated Class Schedule

Week 1: Previously scheduled for June 1–5; rescheduled for June 29–July 3: Canceled

Week 2: June 8–12: Canceled

Week 3: Previously scheduled for June 15–19; rescheduled for August 10–14

Week 4: June 22–26

Week 5: July 6–10: Canceled

Week 6: July 13–17 **VIRTUAL**

Week 7: July 20–24 **VIRTUAL**

Week 8: July 27–31 **VIRTUAL**

Week 9: August 3–7 **VIRTUAL**

Week 10: August 10–14 **VIRTUAL**

For the 2020 fall semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.

# Classes

## VIRTUAL

### Week 6: July 13–17

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J150-2	Under the Sea	9:00–10:30 a.m.	Rhodes	\$125
	J144-3	Alphabet Soup	9:00–10:30 a.m.	Heather	\$125
	J113-4	Little Picassos	11:30 a.m.–1:00 p.m.	Berch	\$125
	J103-4	Color Me Happy	11:30 a.m.–1:00 p.m.	Staff	\$125
	J100-5	Mixed Media	2:00–3:30 p.m.	Racca	\$125
	J117-3	Let's Pretend	2:00–3:30 p.m.	Heather	\$125
6–8	J238-2	Superheroes	9:00–10:30 a.m.	Berch	\$125
	J203-5	Drawing and Painting	9:00–10:30 a.m.	Staff	\$125
	J212-2	Inspired by Dr. Seuss	11:30 a.m.–1:00 p.m.	Rhodes	\$125
	J216-3	Treasures	11:30 a.m.–1:00 p.m.	Heather	\$125
	J201-4	Drawing	2:00–3:30 p.m.	Berch	\$125
	J204-2	Sculpture Adventures	2:00–3:30 p.m.	Staff	\$125
8–10	J327-3	Art and Nature	9:00–10:30 a.m.	Racca	\$125
	<del>J351-3</del>	<del>Digital Art</del>	<del>9:00–10:30 a.m.</del>	<del>Stovall</del>	<del>\$125</del>
	J355-2	Mask Making	9:00–10:30 a.m.	Ortiz	\$125
	J303-6	Drawing and Painting	11:30 a.m.–1:00 p.m.	Racca	\$125
	J317-2	A Cache of Color	11:30 a.m.–1:00 p.m.	Kaikobad	\$125
	J319-3	Young Architects	11:30 a.m.–1:00 p.m.	Ortiz	\$125
	J306-2	Ceramics (2 weeks)	2:00–3:30 p.m.	Ninci	\$260
	J304-3	Sculpture	2:00–3:30 p.m.	Rhodes	\$125
	J320-3	Picasso, Van Gogh, and Matisse	2:00–3:30 p.m.	Kaikobad	\$125

Prices shown are the full price for one class.

10–13	J606-2	Ceramics (2 weeks)	9:00–10:30 a.m.	Ninci	\$260
	J653-3	A Week with Leonardo	9:00–10:30 a.m.	Kaikobad	\$125
	<del>J632-2</del>	<del>Stop-Motion Animation (2 weeks)</del>	<del>11:30 a.m.–1:00 p.m.</del>	<del>Stovall</del>	<del>\$125</del>
	J625-2	Drawing: An Added Dimension	11:30 a.m.–1:00 p.m.	Williams	\$125
	J619-2	ABCs of Architecture	2:00–3:30 p.m.	Ortiz	\$125
	J615-2	Cartooning	2:00–3:30 p.m.	Joyce	\$125
13–18	J548-4	Composition and Drawing	9:00–10:30 a.m.	Williams	\$125
	J500-2	Mixed Media	9:00–10:30 a.m.	Joyce	\$125
	J506-2	Ceramics (2 weeks)	11:30 a.m.–1:00 p.m.	Ninci	\$260
	J523-4	Acrylic Painting	11:30 a.m.–1:00 p.m.	Joyce	\$125
	<del>J532-2</del>	<del>Digital Animation (2 weeks)</del>	<del>2:00–3:30 p.m.</del>	<del>Stovall</del>	<del>\$260</del>
	J555-3	Self-Portraits	2:00–3:30 p.m.	Williams	\$125

## VIRTUAL

### Week 7: July 20–24

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J150-3	Under the Sea	9:00–10:30 a.m.	Rhodes	\$125
	J111-3	Outer Space	9:00–10:30 a.m.	Racca	\$125
	J146-3	Birds, Bees, and Things in Trees	11:30 a.m.–1:00 p.m.	Nevarez	\$125
	J141-3	Art Stories	11:30 a.m.–1:00 p.m.	Racca	\$125
	J100-6	Mixed Media	2:00–3:30 p.m.	Rhodes	\$125
	J131-3	Transportation Station	2:00–3:30 p.m.	Heather	\$125
	6–8	J210-3	Color and Clay	9:00–10:30 a.m.	Nevarez
J216-4		Treasures	9:00–10:30 a.m.	Berch	\$125
J212-3		Inspired by Dr. Seuss	11:30 a.m.–1:00 p.m.	Rhodes	\$125
J200-3		Mixed Media	11:30 a.m.–1:00 p.m.	Heather	\$125
J203-6		Drawing and Painting	2:00–3:30 p.m.	Racca	\$125
J213-3		Drip, Splatter, and Splash	2:00–3:30 p.m.	Nevarez	\$125

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**Week 7: July 20–24** *continued*

8–10	J320-4	Picasso, Van Gogh, and Matisse	9:00–10:30 a.m.	Heather	\$125
	J318-4	Painting and Sculpture	9:00–10:30 a.m.	Joyce	\$125
	J327-4	Art and Nature	11:30 a.m.–1:00 p.m.	Berch	\$125
	J301-5	Drawing	11:30 a.m.–1:00 p.m.	Kaikobad	\$125
	J300-4	Mixed Media	2:00–3:30 p.m.	Joyce	\$125
	J304-4	Sculpture	2:00–3:30 p.m.	Berch	\$125
10–13	<del>J651-2</del>	<del>Digital Art</del>	<del>9:00–10:30 a.m.</del>	<del>Stovall</del>	<del>\$125</del>
	J627-3	Inspired by Nature	9:00–10:30 a.m.	Kaikobad	\$125
	J601-3	Drawing	11:30 a.m.–1:00 p.m.	Joyce	\$125
	J619-3	ABCs of Architecture	2:00–3:30 p.m.	Ortiz	\$125
13–18	J503-4	Drawing and Painting	9:00–10:30 a.m.	Ortiz	\$125
	J500-3	Mixed Media	9:00–10:30 a.m.	Vasquez	\$125
	J548-5	Composition and Drawing	11:30 a.m.–1:00 p.m.	Ortiz	\$125
	J519-2	The Art of Architecture	11:30 a.m.–1:00 p.m.	Vasquez	\$125
	J558-2	A Touch of Broadway	2:00–3:30 p.m.	Kaikobad	\$125
	J555-4	Self-Portraits	2:00–3:30 p.m.	Vasquez	\$125

**VIRTUAL****Week 8: July 27–31**

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J113-5	Little Picassos	9:00–10:30 a.m.	Nevarez	\$125
	J150-4	Under the Sea	9:00–10:30 a.m.	Heather	\$125
	J141-4	Art Stories	11:30 a.m.–1:00 p.m.	Rhodes	\$125
	J111-4	Outer Space	11:30 a.m.–1:00 p.m.	Heather	\$125
	J117-4	Let's Pretend	2:00–3:30 p.m.	Nevarez	\$125
	J144-4	Alphabet Soup	2:00–3:30 p.m.	Heather	\$125

Prices shown are the full price for one class.



6–8	J200-4	Mixed Media	9:00–10:30 a.m.	Rhodes	\$125
	J201-5	Drawing	9:00–10:30 a.m.	Berch	\$125
	J238-3	Superheroes	11:30 a.m.–1:00 p.m.	Nevarez	\$125
	J209-5	Animals	11:30 a.m.–1:00 p.m.	Vasquez	\$125
	J212-4	Inspired by Dr. Seuss	2:00–3:30 p.m.	Rhodes	\$125
	J203-7	Drawing and Painting	2:00–3:30 p.m.	Berch	\$125
8–10	J336-2	Fiber Art	9:00–10:30 a.m.	Vasquez	\$125
	J317-3	A Cache of Color	9:00–10:30 a.m.	Kaikobad	\$125
	J318-5	Painting and Sculpture	11:30 a.m.–1:00 p.m.	Berch	\$125
	<del>J351-4</del>	<del>Digital Art</del>	<del>11:30 a.m.–1:00 p.m.</del>	<del>Burton</del>	<del>\$125</del>
	J303-7	Drawing and Painting	11:30 a.m.–1:00 p.m.	Kaikobad	\$125
	J341-2	Beyond Bags	2:00–3:30 p.m.	McMahon	\$125
	J355-3	Mask Making	2:00–3:30 p.m.	Ortiz	\$125
10–13	<del>J631-3</del>	<del>Digital Essentials</del>	<del>9:00–10:30 a.m.</del>	<del>Burton</del>	<del>\$125</del>
	J654-2	Art Cars	9:00–10:30 a.m.	Ortiz	\$125
	J635-2	Wearable Art	11:30 a.m.–1:00 p.m.	McMahon	\$125
	J604-2	Sculpture	11:30 a.m.–1:00 p.m.	Ortiz	\$125
	J623-4	Acrylic Painting	2:00–3:30 p.m.	Vasquez	\$125
	J627-4	Inspired by Nature	2:00–3:30 p.m.	Kaikobad	\$125
	J603-3	Drawing and Painting	2:00–3:30 p.m.	Aytenfisu	\$125
13–18	J541-3	Fashion Design: Upcycling & Mending	9:00–10:30 a.m.	McMahon	\$125
	J543-3	Working Journal	9:00–10:30 a.m.	Williams	\$125
	J500-4	Mixed Media	9:00–10:30 a.m.	Aytenfisu	\$125
	J523-5	Acrylic Painting	11:30 a.m.–1:00 p.m.	Williams	\$125
	J501-4	Drawing	11:30 a.m.–1:00 p.m.	Aytenfisu	\$125
	<del>J551-4</del>	<del>Digital Art</del>	<del>2:00–3:30 p.m.</del>	<del>Burton</del>	<del>\$125</del>
	J503-5	Drawing and Painting	2:00–3:30 p.m.	Williams	\$125

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# VIRTUAL

## Week 9: August 3–7

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J146-4	Birds, Bees, and Things in Trees	9:00–10:30 a.m.	Heather	\$125
	J131-4	Transportation Station	12:30–2:00 p.m.	Heather	\$125
6–8	J204-3	Sculpture Adventures	9:00–10:30 a.m.	Berch	\$125
	J200-5	Mixed Media	9:00–10:30 a.m.	Nevarez	\$125
	J213-4	Drip, Splatter, Splash	9:00–10:30 a.m.	Racca	\$125
	J203-8	Drawing and Painting	12:30–2:00 p.m.	Berch	\$125
	J238-4	Superheroes	12:30–2:00 p.m.	Nevarez	\$125
	J202-2	Island Art Adventures	12:30–2:00 p.m.	Vasquez	\$125
8–10	J336-3	Fiber Art	9:00–10:30 a.m.	Vasquez	\$125
	J335-2	Fun with Fashion	9:00–10:30 a.m.	McMahon	\$125
	J314-2	Wild Things	9:00–10:30 a.m.	Mendoza	\$125
	J327-5	Art and Nature	12:30–2:00 p.m.	Racca	\$125
	J319-4	Young Architects	12:30–2:00 p.m.	Joyce	\$125
10–13	<del>J663-2</del>	<del>Digital Storybook Illustration</del>	<del>9:00–10:30 a.m.</del>	<del>Burton</del>	<del>\$125</del>
	J615-3	Cartooning	9:00–10:30 a.m.	Joyce	\$125
	J640-3	Textiles: Embellishments, Color, & Texture	12:30–2:00 p.m.	McMahon	\$125
	J601-4	Drawing	12:30–3:30 p.m.	Kaikobad	\$125
13–18	J514-4	Portraits and the Human Figure	9:00–10:30 a.m.	Williams	\$125
	J558-3	Touch of Broadway	9:00–10:30 a.m.	Kaikobad	\$125
	J503-6	Drawing and Painting	12:30–2:00 p.m.	Williams	\$125
	<del>J551-5</del>	<del>Digital Art</del>	<del>12:30–2:00 p.m.</del>	<del>Burton</del>	<del>\$125</del>

Prices shown are the full price for one class.

# VIRTUAL

## Week 10: August 10–14

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J117-2	Let's Pretend	9:00–10:30 a.m.	Lopez-Poirot	\$125
	J100-2	Mixed Media	11:30 a.m.–1:00 p.m.	Heather	\$125
	J103-2	Color Me Happy	2:00–3:30 p.m.	Heather	\$125
6–8	J222-1	Sculpture and Collage	9:00–10:30 a.m.	Rhodes	\$125
	J240-3	Junior Fashion Designers	9:00–10:30 a.m.	McMahon	\$125
	J200-2	Mixed Media	11:30 a.m.–1:00 p.m.	Rhodes	\$125
	J203-3	Drawing and Painting	11:30 a.m.–1:00 p.m.	Racca	\$125
	J201-2	Drawing	2:00–3:30 p.m.	Rhodes	\$125
	J209-2	Animals	2:00–3:30 p.m.	Burton	\$125
8–10	J303-3	Drawing and Painting	9:00–10:30 a.m.	Racca	\$125
	J320-1	Picasso, Van Gogh, and Matisse	9:00–10:30 a.m.	Heather	\$125
	J300-3	Mixed Media	11:30 a.m.–1:00 p.m.	Burton	\$125
	J301-3	Drawing	11:30 a.m.–1:00 p.m.	Ortiz	\$125
	J304-1	Sculpture	2:00–3:30 p.m.	Racca	\$125
	J319-2	Young Architects	2:00–3:30 p.m.	Ortiz	\$125
10–13	J643-1	Manga Style!	9:00–10:30 a.m.	Stovall	\$125
	J627-1	Inspired by Nature	9:00–10:30 a.m.	Burton	\$125
	J625-1	Drawing: An Added Dimension	9:00–10:30 a.m.	Williams	\$125
	J628-2	Pottery and Prints	11:30 a.m.–1:00 p.m.	Lopez-Poirot	\$125
	J623-2	Acrylic Painting	11:30 a.m.–1:00 p.m.	Williams	\$125
	J640-1	Textiles: Embellishments, Color, & Texture	2:00–3:30 p.m.	McMahon	\$125
	J603-2	Drawing and Painting	2:00–3:30 p.m.	Vasquez	\$125

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**Week 10: August 10–14** *continued*

13–18	J548-2	Composition and Drawing	9:00–10:30 a.m.	Ortiz	\$125
	J555-2	Self-Portraits	9:00–10:30 a.m.	Vasquez	\$125
	J541-1	Fashion Design: Upcycling & Mending	11:30 a.m.–1:00 p.m.	McMahon	\$125
	J501-2	Drawing	11:30 a.m.–1:00 p.m.	Vasquez	\$125
	J556-2	Ink, Press, Print	2:00–3:30 p.m.	Lopez-Poirot	\$125
	J523-2	Acrylic Painting	2:00–3:30 p.m.	Williams	\$125

*Prices shown are the full price for one class.*

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# Course Descriptions

## **Ages 4–6**

### **Alphabet Soup**

Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet.

Clay, paint, oil pastels, recycled materials, and other materials are included.

### **Art Stories**

Picture books inspire creative activities that include drawing, working with clay, painting, and building sculptures.

### **Birds, Bees, and Things in Trees**

Enjoy a nature safari as you create fun projects made with clay, paint, paper, and various other materials.

### **Color Me Happy**

This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.

### **Let's Pretend**

In this class that combines art, drama, and music, students work with varied materials to create their own dramatic projects.

### **Little Picassos**

Students create 2-D and 3-D abstract masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Projects incorporate clay, tempera, oil pastels, and more!

## **Mixed Media**

In this exciting introduction, children learn to use a variety of materials. Activities include painting, working with clay, and building sculptures. A lot of fun in an encouraging atmosphere!

## **Outer Space**

Travel the galaxy and work on exciting projects that include rocket ships, outer-space paintings, and shooting-star collages.

## **Transportation Station**

Travel on land, over the sea, and in the air with fun projects such as clay hot-air balloons, crazy car paintings, mosaic sailboats, and more!

## **Under the Sea**

Create a sunken-treasure collage, a starfish mobile, clay fish, and other aquatic wonders as you explore life in the ocean.

## **Ages 6–8**

### **Animals**

Draw, paint, sculpt, and build animals that fly, jump, slither, pounce, climb, and swim. Students draw from the world of animals as inspiration, while using oil pastels, tempera paints, clay, colored pencils, and more to create a variety of artwork in all shapes and sizes.

### **Color and Clay**

Learn about color, shape, and design in this fun mixed-media class. Two types of clay will be introduced, as well as a variety of media including tempera, oil pastels, and more!

*(continued)*

## **Course Descriptions** *continued*

### **Drawing**

Build your drawing skills as you learn the basics of transferring what you see to paper. Work with oil and chalk pastels, markers, charcoal, and pencils.

### **Drawing and Painting**

Exercise your imagination as you use tempera paint, watercolor, and watercolor crayons in a variety of painting projects. Advance your drawing skills, create, and have fun!

### **Drip, Splatter, and Splash**

Have fun using traditional and non-traditional materials in this experimental painting class. Artists such as Jackson Pollock and Wassily Kandinsky serve as inspiration as students experiment with splatter painting, marbling, and more!

### **Inspired by Dr. Seuss**

Discover the colorful and silly world of Dr. Seuss! Students will explore using a variety of materials as they watch beloved characters come to life. A new book is introduced each day for inspiration.

### **Island Art Adventures**

Use clay, tempera paint, paper, and other materials to draw, build, sculpt, and paint an island world of your own. Draw a detailed treasure map with clues, sculpt a miniature island, build a treasure chest, and illustrate a story about your island art adventure.

### **Junior Fashion Designers**

Enter the world of fashion through the eyes of a young designer. Students design and embellish their own fun creations using a variety of materials.

### **Mixed Media**

This class introduces a new material or project each day, giving students the opportunity to work with clay and paint, create sculptures, and more.

### **Sculpture Adventures**

Mix and match materials to make a variety of 3-D projects. Use clay, plastercraft, wire, found objects, and more to create your own exciting masterpieces.

### **Sculpture & Collage**

Mix and match materials to create large and small sculptures. Students also learn to combine clay, paint, cardboard, found objects, and more to make colorful collages.

### **Superheroes**

Use your imagination to create your very own superhero! Explore clay, paint, oil pastels, and more as you conceive and produce a one-of-a-kind superhero, complete with his or her unique super powers and more!

### **Treasures**

Learn about the art of diverse cultures, from ancient to modern. Images of works in the Museum's collections provide inspiration for projects such as African masks, Pre-Columbian clay pots, and more!

### **Ages 8–10**

#### **Art and Nature**

Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, and clay pots.

## **Beyond Bags**

Do you love bags? Shopping bags, handbags, backpacks, pouches, beach bags, and so many more. Design your own favorite bag, sketch it, choose your fabric, and learn how to create it using sewing machines and other technical skills.

## **A Cache of Color**

An innovative approach to painting! Students will love creating works of art from out-of-the-ordinary materials such as soap, crayon fusion, wire-sculpture “stained glass,” crushed paints, and more.

## **Cartooning**

Build your drawing skills and learn techniques for creating cartoons, from basic figures to action superheroes.

## **Ceramics**

*This is a 2-week course.* Get your hands in clay in this fun introduction to pottery. Learn hand-building, wheel-throwing, decorating, and glazing techniques while creating your own works of art in clay.

## **Digital Art**

Learn to create art using digital tools in this fun introductory class. Experiment with drawing, painting, and manipulating your original work using a Wacom tablet, Photoshop, and Illustrator. *Recommended: please bring a flash drive to save your work.*

## **Drawing**

Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels.

## **Drawing and Painting**

This course provides the technical instruction needed to refine existing skills. Explore the versatility of oil and chalk pastels, charcoal, pencil, watercolor, and tempera, and the translation of objects, planes, and lines into 2-D and 3-D spaces.

## **Fiber Arts**

Explore various materials such as yarn, thread, and more to create textile masterpieces. Projects include weaving and sewing to create pom-poms, sock monkeys, and more!

## **Fun with Fashion**

Learn the basics of drawing the fashion figure and complete simple fashion-design projects using fabric, lace, beads, and varied materials.

## **Mask Making**

Explore the history of decorative and ceremonial masks made around the world. Use printmaking techniques and materials such as clay, paint, oil pastels, and recycled materials to create your very own mask masterpieces!

## **Mixed Media**

Work with clay, tempera, oil pastels, and more as you develop a variety of skills. Experiment with line, color, texture, and design.

## **Painting and Sculpture**

Develop the skills needed to create both 2-D and 3-D art. Students work with a variety of materials including acrylic paint, watercolors, tempera, clay, and plastercraft.

## **Picasso, Van Gogh, and Matisse**

Become familiar with the different styles of famous artists while learning basic art history. This multimedia class features projects using paint, oil pastels, colored pencils, and other materials.

## Course Descriptions *continued*

### Sculpture

Create exciting sculptures using both innovative and traditional materials. Combine plastercraft, found objects, wire, clay, and much more to make amazing 3-D art.

### Young Architects

Learn architectural vocabulary while creating various kinds of houses, including a clay birdhouse and cardboard architects' models. *This class celebrates the architecture of the Glassell School of Art.*

### Wild Things

Use your imagination to create, paint, and sculpt your very own weird and wonderful creatures! Various materials will be explored to include clay, tempera, plastercraft, found objects, and more.

### Ages 10–13

#### ABCs of Architecture

Follow your project all the way from floor plan to construction to architect's model, complete with landscaping. Learn architectural vocabulary and view the works of famous architects. *This class celebrates the architecture of the Glassell School of Art.*

#### Acrylic Painting

Explore the world of acrylic painting, working from still-life setups, landscapes, and your own imagination.

#### Art Cars

Explore why people construct these magic machines, sketch prototype art cars, and learn how to create your own personal art car! By cutting, fusing, painting, and adorning, you can transform a variety of materials and found objects to create a new breed of automobile!

### Cartooning

Build your cartooning skills by working on character development, narration, perspective, camera angles, and movement. Create characters and scenarios in a variety of media.

### Ceramics

*This is a 2-week course.* Emphasis is placed on individual creativity and the development of design skills as you receive instruction in hand-building, wheel-throwing, and clay sculpture techniques. Use special tools and glazes to create finished products.

### Digital Art

Create digital art by starting with a concept, making a sketch, refining it using the elements and principles of design, and finally completing the work in Adobe Illustrator and Photoshop. *Recommended: please bring a flash drive to save your work.*

### Digital Essentials

Bring your digital camera or smartphone to use as tools to create a personalized montage or photo collage. Explore composition, art direction, and creativity as you take your own images and develop your own style. Students will explore editing and photo manipulation in Photoshop and Illustrator. *Recommended: Please bring appropriate wiring to transfer photos and a flash drive to save your work.*

### Digital Storybook Illustration

Create a children's picture book from storyboard concepts, sketching and organizing the text of your own original short story, or use a favorite children's story. The elements and principles of design will be used to complete your work in Adobe Illustrator, Photoshop, and InDesign. *Recommended: please bring a flash drive to save your work.*



## **Drawing**

Explore drawing techniques and materials in both traditional and contemporary contexts, including portraits, still lifes, and landscapes.

### **Drawing: An Added Dimension**

Focusing on simple techniques, this class addresses the illusion of form and space. Work with perspective, proportion, and shading, using a variety of media to enhance your skills and build a portfolio. *This is a basic course that should not be repeated.*

### **Drawing and Painting**

This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil, watercolor, and tempera, and the translation of objects, planes, and lines into 2-D and 3-D spaces. Receive individual attention from instructors to help define creative goals.

### **Inspired by Nature**

Explore line, shape, texture, and composition using a variety of tools and techniques. Projects include drawing, painting, printmaking, and collage.

### **Intro to Watercolor**

Tube watercolors and a variety of watercolor papers are used to teach basic watercolor techniques. Work on assigned projects and enjoy the opportunity to experiment with this exciting medium.

### **Manga Style!**

A manga is a Japanese comic (not to be confused with anime or Japanese animation). The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing and inking.

Students make reproductions as zines to take home for each of their manga creations.

### **Mixed Media**

This multimedia class for older students allows more time for each assignment. The instructor works closely with each student, enabling them to proceed at their own pace. Advanced creative methods are introduced, such as drawing with pencils, pen and ink, and oil and chalk pastels; painting with tempera and watercolor; and working with ceramics.

### **Painting and Sculpture**

Develop your painting skills and learn new sculpting techniques. Create your own 2-D and 3-D masterpieces using various materials such as clay, tempera, acrylics, plastercraft, found objects, and more!

### **Pottery and Prints**

This unique class combines ceramics and printmaking. Starting from drawings, students create prints and complementary 3-D ceramic pieces. Projects include clay stamps and a ceramic box to hold prints.

### **Sculpture**

Learn to make 3-D art using a variety of different materials—paper, wire, plastic, and found objects. Projects incorporate fundamental principles of sculpture.

### **Stop-Motion Animation**

*This is a 2-week course.* Create basic animations with a computer and video camera. Learn techniques used by contemporary cartoonists and animators. *This course may be repeated.*  
*Recommended: please bring a flash drive to save your work.*

*(continued)*

## Course Descriptions *continued*

### Textiles: Embellishments, Color, & Texture

The best way to make your designs stand out is with embellishment. Experiment with color and texture as they relate to textiles. Learn about different textiles such as knits and wovens. Block printing, hand-painting on textiles, hand-embroidery appliqué, and hand-beading will be explored.

### Wearable Art

Be a fashion designer and artist! Learn basic fashion drawing and create clothing by combining fabrics, beads, buttons, lace, and other materials. Have fun while learning to make your own wardrobe.

### A Week with Leonardo

This class offers a unique opportunity for students to explore the scientific inventions and artistic endeavors of Renaissance artist Leonardo da Vinci. Hands-on creations inspired by da Vinci include figure drawing, portraiture, and more!

### Ages 13–18

#### Acrylic Painting

Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination! Drawing fundamentals are reviewed.

#### Art of the Ancient World

Students investigate the art of the ancient world as they create works such as an Egyptian relief sculpture, a Roman still-life painting, a Persian miniature painting from the epic stories of the *Shahnama*, and a Chinese ink landscape painting. An MFAH gallery visit will be incorporated (weather permitting).

### The Art of Architecture

This more in-depth class allows students to go from floor plans to construction of an architect's model, complete with landscaping. Students learn an architectural vocabulary and urban planning as they are introduced to works of famous artists. This class celebrates the architecture of the Glassell School of Art.

### Ceramics

*This is a 2-week course.* Emphasis is placed on individual creativity and design skills as you receive instruction in hand-building, throwing on the wheel, clay sculpture, special tools, and glazes.

### Composition and Drawing

Refine your drawing skills with projects that focus on line, texture, perspective, and shading. Learn how composition serves the intention of your work.

### Digital Animation

*This is a 2-week course.* Learn frame-by-frame digital animation. Students learn various techniques used by contemporary cartoonists and animators. *This course may be repeated. Recommended: please bring a flash drive to save your work.*

### Digital Art

Create digital art by starting with a concept, making a sketch, refining it using the elements and principles of design, and finally completing the work in Adobe Illustrator and Photoshop. *Recommended: please bring a flash drive to save your work.*

### Drawing

Students receive individual attention to refine basic drawing skills. Projects focus on perspective, cast shadows, texture, line, and more.

## **Drawing and Painting**

This course provides the technical instruction needed to refine drawing and painting skills. Using a variety of media, students work for a longer period of time on fewer projects and receive individual attention from the instructor to help define creative goals.

## **Fashion Design: Upcycling and Mending**

Learn various design and mending skills, from alteration to embroidery. Design your own concepts through the process of transforming previously made clothing to create your own original garment.

## **Ink, Press, Print**

Students explore a variety of printmaking techniques and learn the basics of bookbinding. Prints created in class are bound into a variety of handmade books.

## **Mixed Media**

This exciting class for older students will help strengthen the principles of design, relying on intuitive decisions, as you create 2-D and 3-D art that is serendipitous and surrealistic. A wide variety of materials and techniques will be explored.

## **Modernism**

Students will create a clay relief based on the Henri Matisse "Back" collection, a still-life collage painting inspired by Georges Braque, an improvisational abstract painting connected to the music and style of Wassily Kandinsky, and an abstract landscape painting inspired by Paul Cézanne, as students explore the history and style of various artists. An MFAH gallery visit will be incorporated (weather permitting).

## **Portraits and the Human Figure**

Explore the fundamentals of drawing and painting the human figure using a variety of basic materials and techniques.

## **Screen Printing**

Serigraphy is the name for the artistic use of screen printing. Students learn the history and process by designing a multicolor poster, then preparing the screens using vinyl liquid masking techniques. Each student will produce an original limited-edition print on paper. Students will also be given the option to print on fabric brought from home if they choose (tote bags, t-shirts, etc.).

## **Sculpture**

This course helps students build their skills in 3-D art techniques including working with clay, plastercraft, wire, paper, and more.

## **Self-Portraits**

Create an 11" x 14" self-portrait similar to the style of the Old Masters. After learning about making a composition, mixing skin tones, and showing drama, you will be able to create paintings worthy of framing!

## **A Touch of Broadway**

This class offers a unique opportunity to blend performing arts with fine arts. Students explore behind the scenes of Broadway by creating masks and theater models, and sketching costumes of a favorite Broadway play. This class encourages creative writing while students explore their theatrical talents.

## **Working Journal**

Produce an artist's journal filled with a variety of creative activities and innovative ideas, from pop-up art to conceptual work. The journal can be presented as a work of art in itself or used as a source to inspire major works.

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# Registration Guidelines and Policies

**Please read this section carefully before registering. No exceptions to these policies!**

The Glassell School of Art ("Junior School") is a part of the Museum of Fine Arts, Houston ("MFAH"), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

## Registration Guidelines

- Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School's policies. Registrations will not be processed without this signature.
- Please review your form for accuracy before submitting. The School is not responsible for incorrect information, including incorrect course numbers, submitted on registration forms. Registrations are processed in the order they are received, on a first-come, first-served basis. All students are encouraged to register early; classes fill very quickly. The School is not responsible for faxed or mailed registrations not received.
- The School reserves the right to cancel

courses that are undersubscribed and to determine the point at which a course is considered to be full. If a class is full when your registration arrives, you will be notified immediately via the phone number or email address you provided. If a second-choice class is included on your registration that is available, you will automatically be placed in the second-choice class.

## Registration Procedure

**Register Online!** Please visit [mfah.org/juniorschool](http://mfah.org/juniorschool) for details.

Registrations are also accepted by mail, fax, or in person during Junior School business hours.

Mail your completed registration form and payment to:

Junior School Registrar  
P.O. Box 6826  
Houston TX 77265-6826

Do not mail your form to the School's physical address. The post office will not deliver mail to the street address.

Or fax your completed registration form and credit card payment to: 713-639-7717.

If you fax your registration, DO NOT mail the hard copy since this may result in duplicate charges to your credit card. DO NOT fax your form multiple times since this may also result in duplicate charges to your credit card. (Note: Faxes are not accepted outside of Junior School business hours.)

## **Media Release**

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of students taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements, and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

## **Information Release**

Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child's enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

## **Waiver and Release of Liability**

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal guardian understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE MY CHILD'S SAFETY OR WELL-BEING.

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.



# Junior School Registration Form

## Enrollment Terms and Conditions

Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and policies set forth by the school.

I have read, understand, and agree to the **Waiver and Release of Liability** statement on page 21 of the Guidelines and Policies.

Parent/Guardian Signature  
Registration will not be processed without signature.

**Important! Complete both sides of this form. Fill in all blanks.**

## Parent/Guardian

Parent/Guardian 1	Daytime phone	Cell phone
Parent/Guardian 2	Daytime phone	Cell phone
Address	Home phone	
City	State	Zip code
Email #1	Email #2	

## Student Information

New student       Returning student, last enrolled:  
Spring \_\_\_\_ (year)    Summer \_\_\_\_ (year)    Fall \_\_\_\_ (year)       Male  
 Female

Student's first name	Last name	Age	Birth date
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## Course Selection (first choice)

Course number	Week	Time	Instructor
Course number	Week	Time	Instructor
Course number	Week	Time	Instructor

*If first choices above are full, please register my child for the following second choices:*

Course number	Week	Time	Instructor
Course number	Week	Time	Instructor
Course number	Week	Time	Instructor

(continued)

## FOR OFFICE USE ONLY

Ck # \_\_\_\_\_ Amount \$ \_\_\_\_\_ Schol. \_\_\_\_\_ CC \_\_\_\_\_  
Registration # \_\_\_\_\_ Member \_\_\_\_\_ Initial \_\_\_\_\_

## Emergency Information

In the event of an emergency and unable to contact parent/guardian, staff members are directed to call:

Name/Relationship	Daytime phone	Cell phone
-------------------	---------------	------------

Name/Relationship	Daytime phone	Cell phone
-------------------	---------------	------------

This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities ACT (ADA), or utilizes an emergency medication:

yes       no

## Authorized for Student Pickup

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

First name	Last name	Cell phone
------------	-----------	------------

First name	Last name	Cell phone
------------	-----------	------------

First name	Last name	Cell phone
------------	-----------	------------

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

yes       no

## Tuition and Fees

\$ \_\_\_\_\_ Donation to Glassell Junior School (*optional*)

\$ \_\_\_\_\_ Total tuition

\$ \_\_\_\_\_ 10% Member discount (*if applicable*)      Member ID# \_\_\_\_\_

\$ \_\_\_\_\_ **Total amount due**

Is student a scholarship recipient?  yes       no

## Payment Information

Charge payment to my credit card:

Visa       MasterCard       American Express       Discover

Card number	Expiration date
-------------	-----------------

Name as appears on card ( <i>please print</i> )	Name ( <i>signature</i> )
---	---------------------------

Mail payment for full amount with completed registration form for each child to:

**Junior School Registrar**  
**MFAH Glassell School of Art**  
**P. O. Box 6826**  
**Houston, TX 77265-6826**



# MFAH Membership Enrollment

*This is not a class registration form.*

MFAH members at the Family level and above receive a 10% discount on Junior School tuition for up to four children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

To take advantage of priority registration and receive tuition discounts, you may join or renew your membership by filling out the application below. Submit your application along with your class registration form located on page 23.

New  Renewal

I would like to begin enjoying a year of benefits, including a 10% discount on Junior School tuition, by joining at the level indicated:

(Rates effective March 1, 2019.)

- \$115 Family\*  \$800 Sponsor\*  
 \$200 Patron\*  \$1,500 Benefactor\*  
 \$350 Supporting\*

*\*Levels eligible for 10% discount on tuition as described above. Discount does not apply to workshops. For more information about the many benefits of MFAH membership, visit [mfah.org/member](http://mfah.org/member).*

\_\_\_\_\_  
Name (Ms./Mrs./Mr./Dr.)

\_\_\_\_\_  
Second Cardholder Name (Ms./Mrs./Mr./Dr.)

\_\_\_\_\_  
Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
Zip

\_\_\_\_\_  
Phone

\_\_\_\_\_  
Email

Method of Payment:

- Check # \_\_\_\_\_ (make payable to The Museum of Fine Arts, Houston)  
 American Express  Discover  
 Visa  MasterCard

\_\_\_\_\_  
Card number

\_\_\_\_\_  
Expiration date (MM/YY)

\_\_\_\_\_  
Name on card

\_\_\_\_\_  
Signature

**Your membership helps to support programs, exhibitions, and educational offerings at the Museum of Fine Arts, Houston. Thank you.**

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# Faculty and Staff

## Staff

**Pamela Perez**

Administrative Dean

**Natalie Torres**

Junior School Registrar

**Cristina Gonzalez**

Program Assistant and  
Communications Liaison

**Charlee Brown**

Program Assistant

**William Vega**

Office Assistant

## Faculty

**Nina Berch**

MS Ed, Bank Street College of Education;  
BS, Long Island University

**Colleen Bryant**

M Ed, University of Houston;  
BFA, Pratt Institute

**Judi Burton**

BFA, University of Houston

**David Fulton**

BFA, Tyler School of Art, Temple University;  
Core Fellow, Glassell School of Art

**Donna Garoh**

BFA, Tyler School of Art, Temple University

**Kelly Heather**

BFA, Sam Houston State University

**Erin Joyce**

BFA, Rhode Island School of Design

**Vehishta Kaikobad**

BA, University of Karachi, Pakistan

**Elena Lopez-Poirot**

MFA, University of Houston;  
BFA, University of Texas

**Jessica McMahon**

BFA, Pratt Institute

**Maureen McNamara**

MA, New York University;  
BA, University of St. Thomas

**Marvin Mendoza**

BA & Tech, University of Texas at Dallas

**Valerie Nevarez**

BA, University of Houston Downtown

**Jessica Ninci**

MFA, BFA, University of Houston

**Eduardo Ortiz**

MFA, Savannah College of Art and Design;  
M Ed, Columbia University;  
BA, University of Houston

**Eric Pearce**

MFA, University of Houston

**Kealy Racca**

BFA, Texas State University

**Brittany Rhodes**

BFA, Southern Illinois University  
Edwardsville

**J. Michael Stovall**

BA, University of Arkansas

**Bonnie Van Hook**

MA, Hunter College;  
BA, College of New Rochelle

**Rachelle Vasquez**

BA, University of Houston

**Richard Williams**

MFA, BA, University of Houston;  
San Jacinto College; University of Maryland

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# Annual Fund Drive Supports the Glassell School of Art

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, Annual Campaigns, by phone at 713-639-7559 or email at [hhoran@mfah.org](mailto:hhoran@mfah.org).

## **We wish to thank and recognize those who made recent contributions to the Glassell School of Art Annual Fund Drive:**

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The Glassell Family  
Leslie and Brad Bucher

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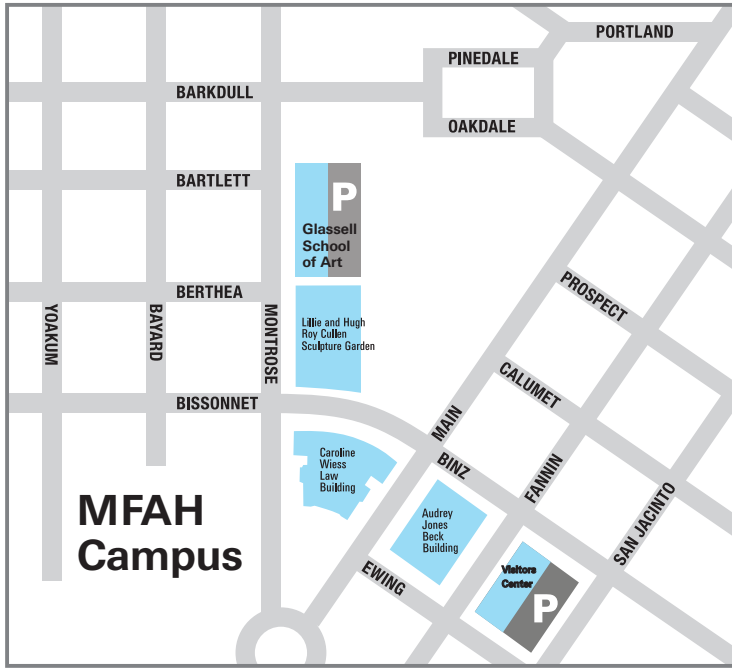


The Glassell Junior School offers year-round programming including fall and spring semesters as well as weekly summer camps.

The Junior School campus includes a dedicated gallery space to showcase student work.



Check out the yearly scholarship opportunities at [mfah.org/juniorschool](https://mfah.org/juniorschool).



### **The Glassell Junior School**

5101 Montrose Blvd.  
Houston, Texas 77006  
713-639-7700  
Fax: 713-639-7717  
[mfah.org/juniorschool](http://mfah.org/juniorschool)